

Catalog

Pro- fessional Audio



V/COUSTIC
INNOVATIVE ACOUSTIC SOLUTIONS

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Vicoustic is **making** **history**

Vicoustic takes one step forward with its next-generation line of products for Professional Audio. We take a holistic approach by fully integrating the acoustic performance and design with people's well-being and the environment.

As a fact, people spend a considerable amount of their life in their studios, control rooms, recording rooms. Therefore, Vicoustic considers of major importance controlling room's acoustics with products that besides having a great acoustic performance and design also take into account people's health and environment.

Vicoustic replaced the traditional M1 acoustic foam with VicPET Wool. Unlike traditional foams that are proved to release harmful compounds to the atmosphere and that are neither recyclable nor fire rated, VicPET Wool is a raw material certified by OEKO-TEX 100 Standard i.e. meeting the human-ecological requirements presently established for baby articles, is made of recyclable PET bottles (65%), is completely recyclable in the end of its life and it is fire rated.

Alongside VicPET Wool, Vicoustic is also using High-Pressure Laminate (HPL) combined with premium MDF. This is an extremely resistant raw material that allows a higher consistency of colour than wood.



This not only contributes to the preservation of natural resources on our planet but also allows for products that are more durable, responsive to different aesthetics and environmentally conscious whilst maintaining incredible acoustic performance.

By rethinking and redesigning the way Vicoustic crafts its acoustic solutions, Vicoustic is revolutionizing the world of acoustics with designs that are human-friendly, greener and environmentally conscious

Acoustic Projects by Vicoustic

Vicoustic has a team composed of senior acoustic engineers and designers that are experts in treating rooms according to your acoustic and design needs.

Whether you are creating an intimate home studio or a world-class production environment for sound recording, mixing or mastering, or even a broadcasting facility, our team is available to help you with your acoustic project.

Learn more: vicoustic.com/project-request

We've prepared a small glossary explaining the most common acoustical defects and how to deal with them, to help you correctly treat your room.

First Reflections — Normally defined as the sound reflections that reach the listening position up to approximately 20ms after the direct sound. It is recommended that early reflections are absorbed, in order to decrease their level to, at least, 10 dB below the level of the direct sound.

Tip: First Reflections may be controlled by Sound Absorbing panels.

Reverberation Time Optimization — Reverberation Time is a measure of the degree of reverberation (sound persists in a space as a result of repeated reflection or scattering from surfaces enclosing the space or objects within it) in a space. It is equal to the time required for the level of a steady sound to decay by 60 dB after it has been turned off. Optimum RT for a Control Room/Studio should lie within the range of 0,2s to 0,4s. RT should be steady and continuous in the frequency range from 200Hz to 4kHz.

Tip: RT Optimization can use both sound absorption and diffusing panels.

Sound Field Anomalies — In small rooms such as Control Rooms/Studios, there are three main sound field anomalies that are likely to occur and should be properly addressed:

i) Comb-Filter Effects — When a direct sound combines with its reflection a comb-filter is produced, with characteristic nulls and peaks in the frequency response. During small periods where an almost steady state of speech and music signals may occur, some frequencies may completely disappear or be enhanced by the comb-filter effect.

Tip: By treating first reflections (using sound absorption to take energy from them) one is already addressing comb-filter effects.

ii) Flutter Echoes — Flutter echoes are caused by repeated sound reflections caused by sound waves traveling between parallel reflective surfaces such as walls, floor and ceiling.

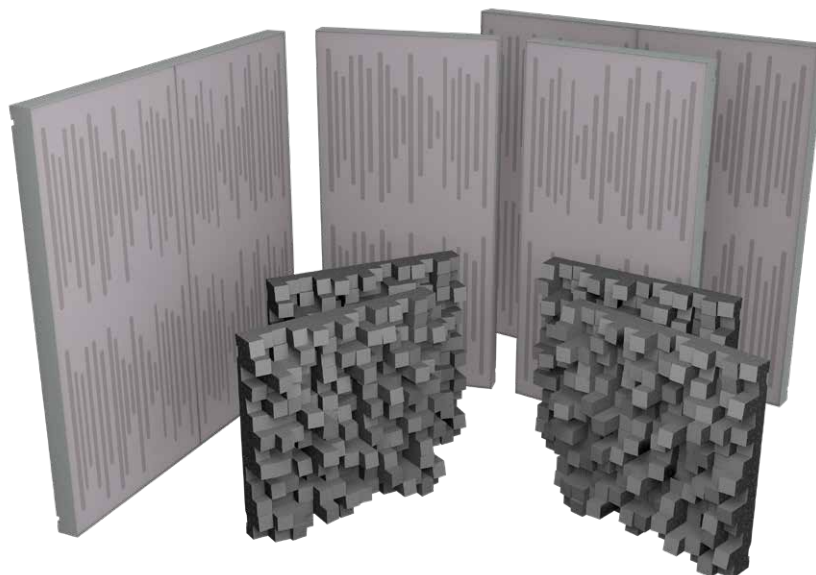
Tip: By treating first reflections and reverberation time one is already dealing with flutter echoes issues.

iii) Room Modes — The correct perception of sound at low frequencies may be compromised due to room modes.

Tip: Room modes may be controlled by using Vicoustic Membrane Bass Trap solutions in the corners of the room where sound pressure maximums occurs.

VicStudio

VMT Box



VicStudio VMT Box was developed as an upgradable acoustic kit for Home Studios using the latest VMT technology, with sustainability, health and comfort in mind. The Flat Panel VMT available on this kit is a sustainable solution alternative to standard absorbing foams.

Vicoustic developed Virtual Material Technology taking into account a holistic approach by fully integrating its acoustic performance with other sustainability goals, such as human health (air quality), human safety (fire), use of recycled materials (VMT is made of VicPET Wool, produced mostly from recycled plastic) that are also recyclable.

Dimensions

Flat Panel VMT with VicSpacer Plus MKII:
 599 × 1194 × 66 mm / 23,6" × 47,0" × 2,6"
 Multifuser DC3: 595 × 595 × 147 mm /
 23.4" × 23.4" × 5.8"; VicFix Corner Plus:
 80 × 83 × 21,5 mm / 3,14" × 3,3" × 0,8"

Package Information

6 × Flat Panel VMT; 6 × VicSpacer Plus MKII;
 4 × Multifuser DC3; 4 × VicFix Corner Plus;
 1 × 290mL Glue Tube

Technical Information

Raw Materials: VicPET Wool; Moisture Resistent MDF, Laquered Steel and VicPET Wool; EPS (Expanded Polystyrene)
Acoustic Properties: Broadband Absorption, Diffusion, Bass Trap
NRC: 0.95 (Flat Panel VMT with VicSpacer Plus MKII)
Installation: VicFix Mini, VicFix Corner Plus and Glue (all included)

Finishes

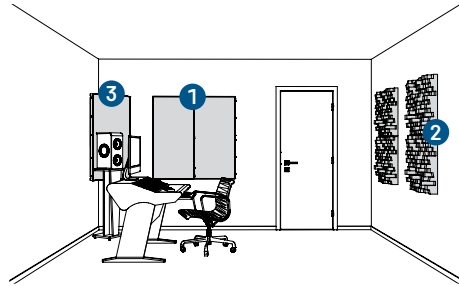


Step by Step Improvement

With the new **VicStudio VMT Box** you'll be able to improve the acoustics of your Home Studio, either all at once or in different stages, by acquiring several boxes

Step 1 / One VicStudio VMT Box

- Side walls: treat first reflections **1**
- Back wall: treat late reflections **2**
- Begin low frequency treatment (Flat Panel VMT as bass trap) **3**
- Start reducing the room's reverberation
- Control flutter echoes between side walls



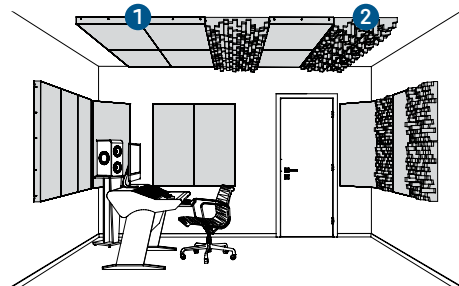
Step 2 / Two VicStudio VMT Boxes

- Same as **Step 1**
- + Front wall: treat first reflections **1**
- + Back wall: improve treatment **2**
- + Ceiling: start treating reflections **3**
- + Further control of room's reverberation
- + Improve low frequency treatment
- + Minimize comb-filter effects and control flutter echoes between front and back walls



Step 3 / Three VicStudio VMT Boxes

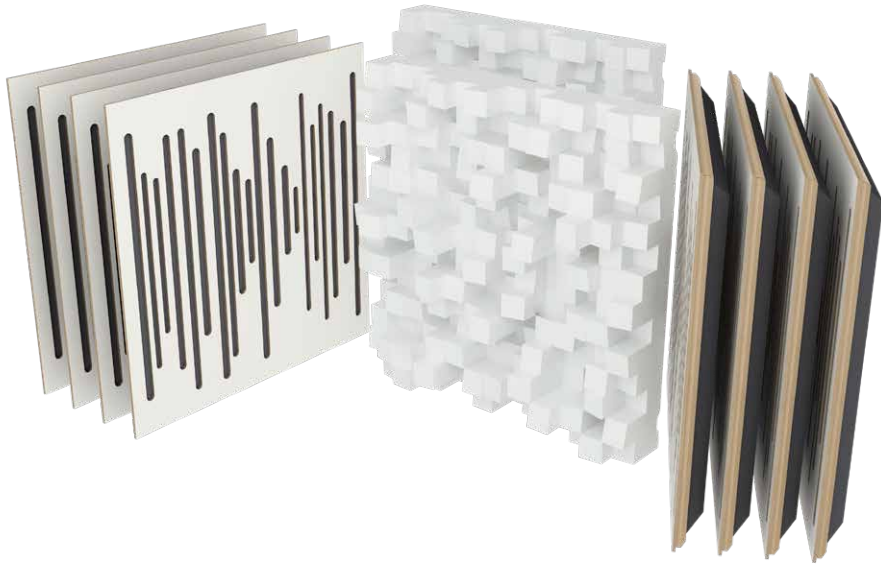
- Same as **Step 2**
- + Ceiling: complete the treatment of this surface **1**
- + Improve diffusion towards the back part of the room **2**
- + Control of possible flutter echoes occurring between floor and ceiling



These suggestions are for a room under 15 m² (161 ft²) of floor area. For smaller or bigger areas you can scale up or down the solution to fit your needs. VicStudio VMT Box was developed considering small rooms generally encountered in Home Studios and Semi Professional facilities.

For more complex projects, feel free to request a Project at [vicoustic.com/project-request](https://www.vicoustic.com/project-request).

VicStudio Box



Combining some of our most popular products in an easy to use and install package, a home studio owner can get everything required to have a treated studio that will sound great and look even better. Depending on the goals or the available budget for the room you may acquire one or several boxes.

Consisting of one single box containing 8 units Wavewood Ultra Lite, 2 units Multifuser DC3 and Flexi Glue Ultra to install it all, VicStudio Box is an acoustic kit appropriated to treat your Project Studio.

Acoustic solutions will always have a visual impact. The **VicStudio Box** can be acquired in three different finishes, so that you have more options available when it comes to deciding the look you want for your room.

Dimensions

Wavewood Ultra Lite:

595 × 595 × 45 mm / 23.4" × 23.4" × 1.8";

Multifuser DC3:

595 × 595 × 147mm / 23.4" × 23.4" × 5.8"

Package Information

8 × Wavewood Ultra Lite, 2 × Multifuser DC3,
2 × 290mL Glue Tubes

Technical Information

Raw Materials: Standard MDF,

Polyurethane foam and High-Pressure

Laminate (HPL), Expanded Polystyrene.

Acoustic Properties:

Medium frequencies Absorption
and Diffusion

Installation:

Glue (included)

Finishes



White
Matte

+



White
DC3



Black
Matte

+



Black
DC3



Brown
Oak

+



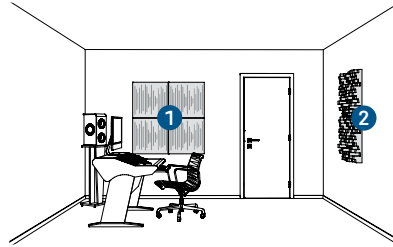
Black
DC3

Step by Step Improvement

With the **VicStudio Box** you'll be able to improve the acoustics of your Home Studio, either all at once or in different stages, by acquiring several boxes.

Step 1 / One VicStudio Box

- Side walls: treat first reflections **1**
- Back wall: treat late reflections **2**
- Start reducing the room's reverberation



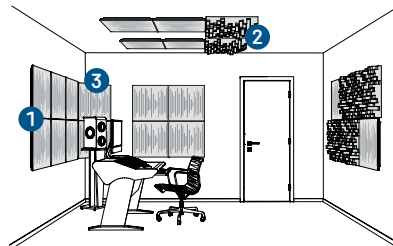
Step 2 / Two VicStudio Boxes

- Same as **Step 1**
- + Front wall: treat first reflections **1**
- + Back wall: improve treatment **2**
- + Ceiling: start treating reflections **3**
- + Further control of room's reverberation
- + Minimize comb-filter effects and flutter echoes



Step 3 / Three VicStudio Boxes

- Same as **Step 2**
- + Front wall: improve treatment **1**
- + Ceiling: improve diffusion **2**
- + Begin low frequency treatment (Wavewood Ultra Lite as bass trap) **3**



Step 4 / Four VicStudio Boxes

- Same as **Step 3**
- + Ceiling: improve treatment **1**
- + Improve low frequency treatment **2**



These suggestions are for a room under 15 m² (161 ft²) of floor area. For smaller or bigger areas you can scale up or down the solution to fit your needs. VicStudio Box was developed considering small rooms generally encountered in Home Studios and Semi Professional facilities. For more complex projects, feel free to request a Project at vicoustic.com/project-request.

VicPattern Ultra Wavewood MKII



The updated and improved version of Vicoustic's flagship acoustic panel, **VicPattern Ultra Wavewood MKII** has a unique design that preserves the room's acoustic ambience on a perfect marriage between acoustic science and design. Made with premium high-pressure laminate (HPL), this new version uses a thicker VicPET Wool layer specially engineered to enhance sound absorption, a sustainable and environmentally friendly material that maximizes the acoustic absorbing capabilities of the panel.

Features

- Construction with premium MDF and anti-scratch HPL
- Polyurethane free
- Recyclable
- Reinforced packing
- Finish also on the sides
- Removable filling allows to integrate light and sound
- Professional fixation systems

Package Information

3 units/box

Dimensions

595 × 595 × 50 mm / 23.4" × 23.4" × 2"

Technical Information

Raw Materials: VicPET Wool, Fabric, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium and High frequencies

Absorption

NRC: 0.80

Installation:

VicFix J Profile 80 mm (included);
VicFix J Profile; VicFix Suspension Profile; VicFix Corner

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



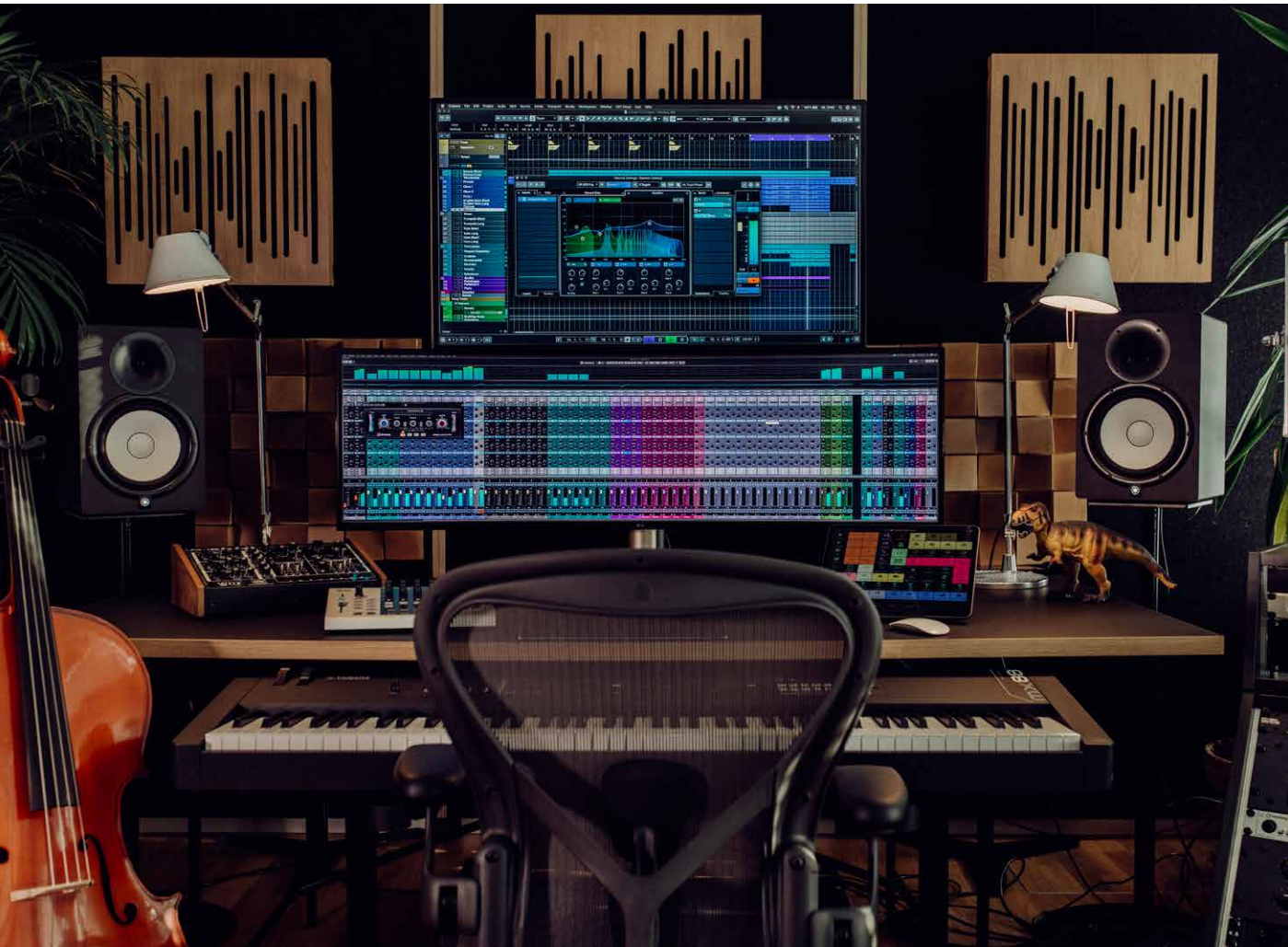
Brown
Oak



Natural
Walnut

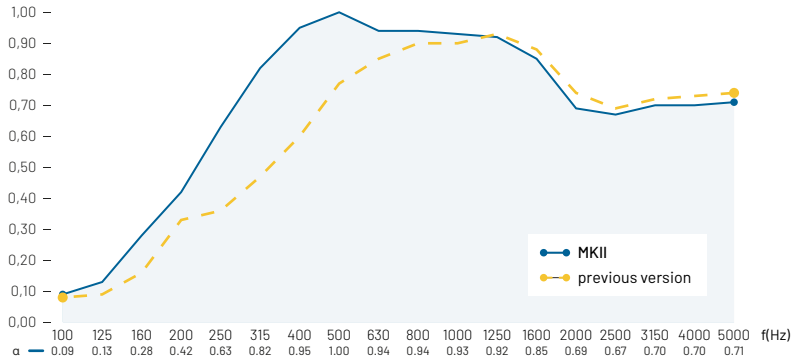


Dark
Walnut



Acoustic Performance

Sound Absorption Coefficient



VicPattern Ultra Upgrade Kit

With this accessory you can reinforce the performance of your VicPattern Ultra (previous model), with a second layer of PET, placed on the back of the panel.



VicPattern

Ultra MKII



Created for the most demanding interior designers and acousticians where aesthetics is a must, **VicPattern Ultra MKII** combines high performance sound absorption with an innovative design.

Manufactured with high-quality MDF and HPL, VicPattern is different from anything on the market. This new version of VicPattern Ultra uses a thicker VicPET Wool layer specially engineered to enhance sound absorption.

Features

- Construction with premium MDF and anti-scratch HPL
- Polyurethane free
- Recyclable
- Reinforced packing
- Finish also on the sides
- Removable filling allows to integrate light and sound
- Professional fixation systems

Package Information

3 units/box

Dimensions

595 × 595 × 50 mm / 23.4" × 23.4" × 2"

Technical Information

Raw Materials: VicPET Wool, Fabric, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium and High frequencies
Absorptio

NRC: Reflex: 0.65; Symmetric : 0,80;
Triangles: 0.75

Installation:

VicFix J Profile 80 mm (included);
VicFix J Profile; VicFix Suspension Profile; VicFix Corner

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak

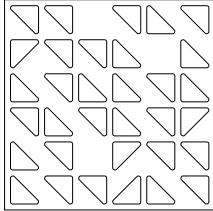


Natural
Walnut

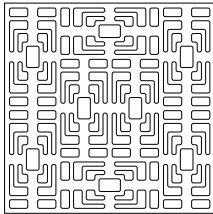


Dark
Walnut

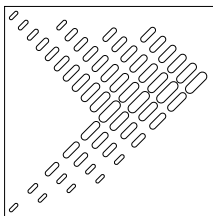
Patterns



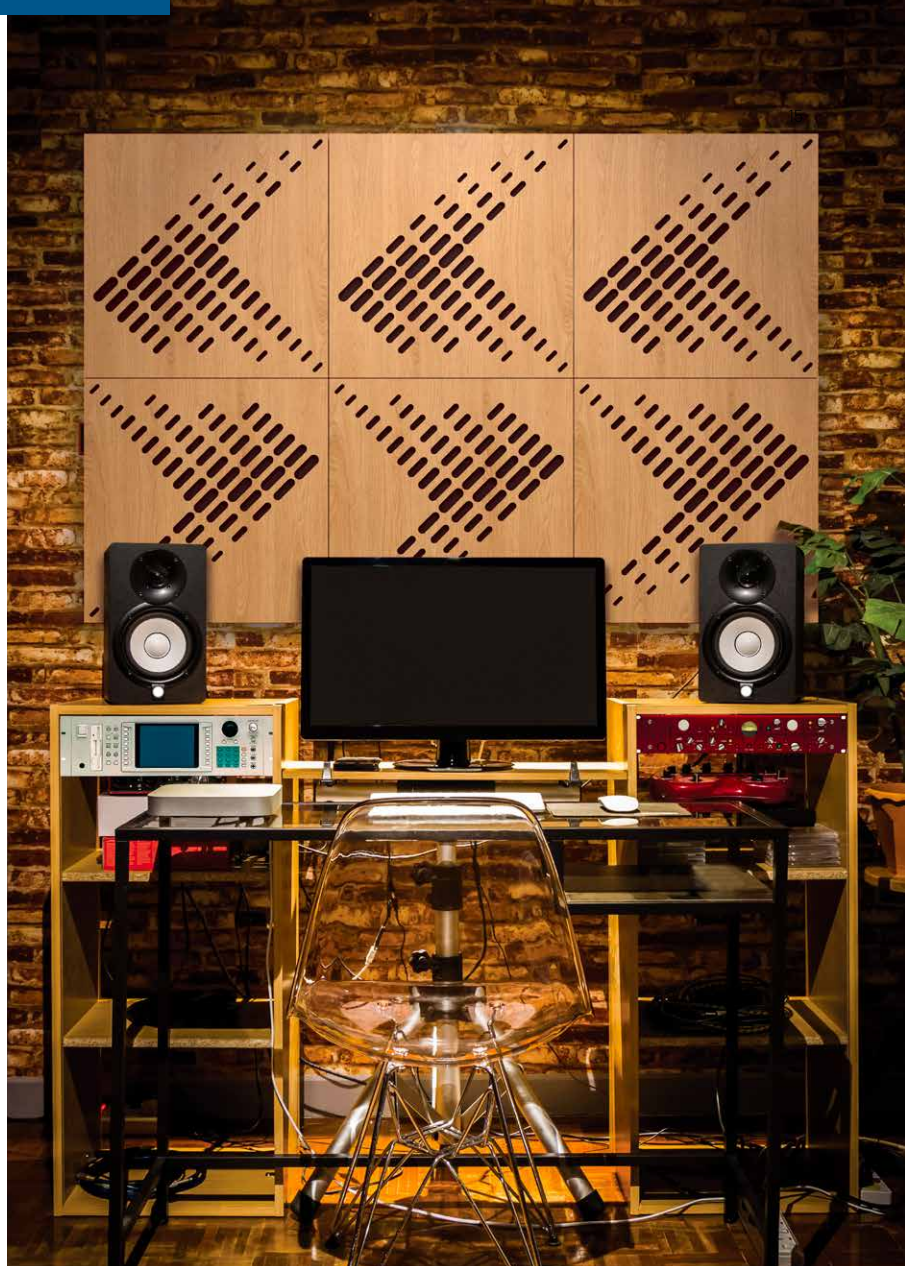
Triangles



Symmetric

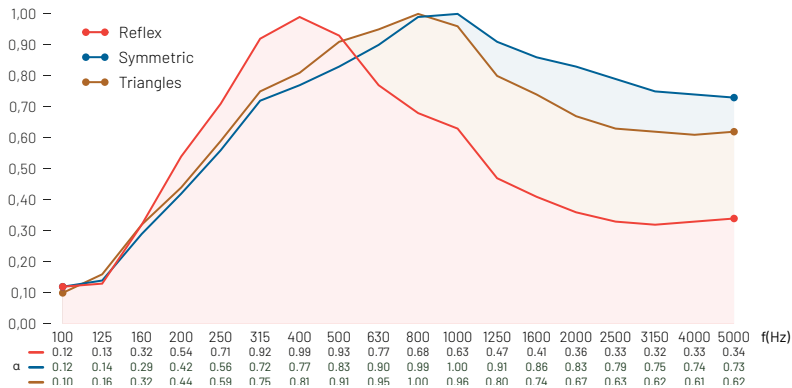


Reflex



Acoustic Performance

Sound Absorption Coefficient



VicPattern Ultra Upgrade Kit

With this accessory you can reinforce the performance of your VicPattern Ultra (previous model), with a second layer of PET, placed on the back of the panel.



VicPattern Ultra Beat XL



The VicPattern line is improved with an extra-large panel drawn with a seamless pattern design, based on the rhythm of a musical beat. **VicPattern Ultra Beat XL** forms organic sequences along its four lines to create an exquisite acoustic panel for interior design.

The high-performance sound-absorption VicPET Wool layer inside helps enhance the acoustic response of the panel. The panel is enclosed in high-quality MDF and High-Pressure Laminate (HPL), making it a unique acoustic solution.

Features

- Construction with premium MDF and anti-scratch HPL
- Polyurethane free
- Recyclable
- Reinforced packing
- Finish also on the sides
- Professional fixation systems

Package Information

2 units/box

Dimensions

595 x 1190 x 50 mm / 23.4" x 46.8" x 2"

Technical Information

Raw Materials: VicPET Wool (black), MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium and High frequencies

Absorption

NRC: 0.75

Installation:

VicFix J Profile 80 mm (included);

VicFix J Profile; VicFix Corner

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



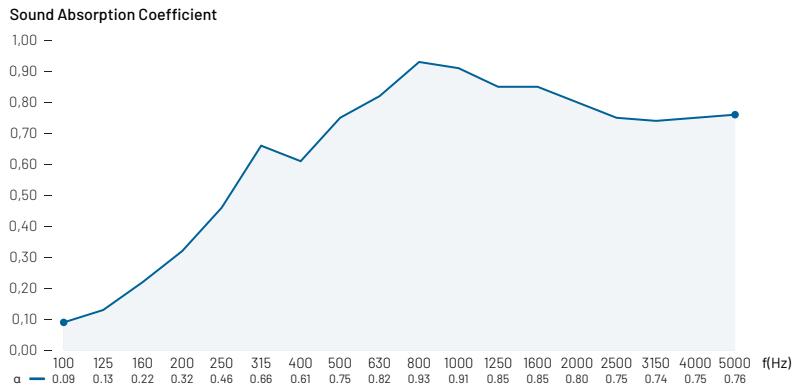
Natural
Walnut



Dark
Walnut



Acoustic Performance



Flexi Wave Ultra



The revolutionary **Flexi Wave Ultra** acoustic panel brings performance and design to any space. This hybrid acoustic panel acts as an absorber and diffuser simultaneously. Very easy to install, it hooks on to the existing frames but can also be glued directly to flat surfaced ceilings.

The Flexi Wave Ultra is the ideal product to improve the acoustics and decor of your home cinema and hi-fi room.

Features

- Acoustic absorption and diffusion on a single panel
- Polyurethane free
- VMT technology
- High quality MDF with anti-scratch HPL
- PET absorption inside
- Professional fixation system
- Anti-allergenic
- VOCs free

Package Information

6 units/box

Dimensions

A 595 × 156 × 100 mm / 23.4" × 6.1" × 3.9"

B 1195 × 156 × 100 mm / 46.8" × 6.1" × 3.9"

Technical Information

Raw Materials: VicPET Wool, Fabric, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium frequencies Absorption and Diffusion

NRC: 0.70

Installation:

VicFix J Profile 80 mm (included);

VicFix J Profile; Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut



Dark
Walnut

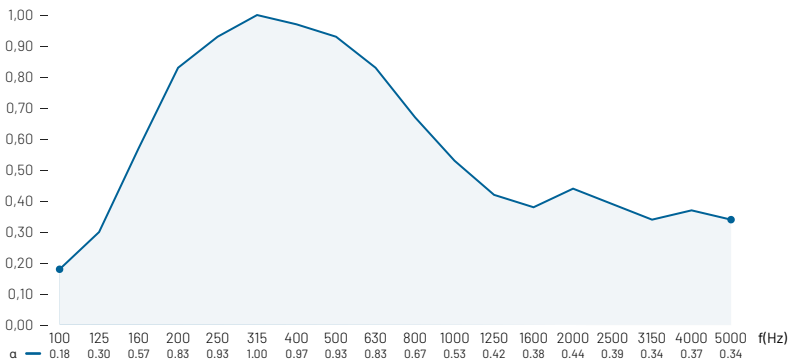


Luca Testa's Head Music Studios (Turin, Italy)
Acoustic Project by VICOSTIC



Performance

Sound Absorption Coefficient



Cinema VMT Line Piano VMT / Forte VMT / Fortissimo VMT



Can be used as Bass Trap
Fit with VicFix Corner Plus



Vicoustic's Cinema Family is composed of 3 panels: **Cinema Piano VMT**, **Cinema Forte VMT** and **Cinema Fortissimo VMT**. As the names suggest, they present solutions that go from a standard sound absorber (Cinema Piano with 60mm thickness) up to very enhanced sound absorbers (Cinema Forte and Fortissimo with 120mm thickness). With the combination of the 3 panels you can create several 3D surfaces, with endless creativity and design options.

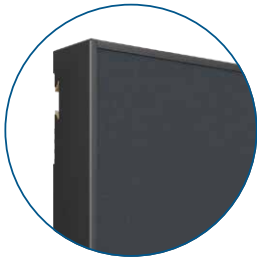
These 3 panels are made mostly of recycled materials, and being inspired by VMT technology have the possibility to be fully customized.

Compatible with VicFix J profile, these panels can also be installed in the corners acting as a broadband Bass Trap, with enhanced performance in the low region.

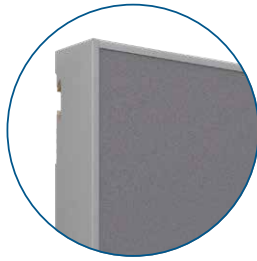




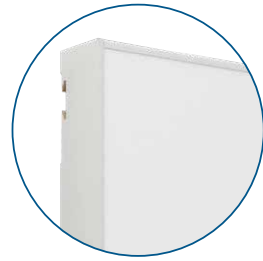
Finishes



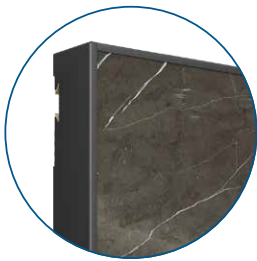
Black



Grey



Natural White



Grey Stone

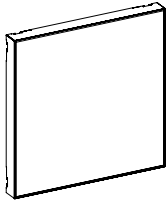


Concrete 1

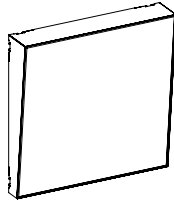


Calacatta Crema

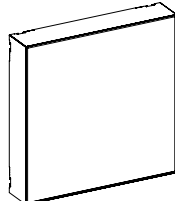
Models



A Piano VMT



B Forte VMT



C Fortissimo VMT

Dimensions

- A** 595 × 595 × 60 mm
/ 23.4" × 23.4" × 2.36"
- B** 595 × 595 × 120 mm
/ 23.4" × 23.4" × 4.72"
- C** 595 × 595 × 120 mm
/ 23.4" × 23.4" × 4.72"

Package Information

2 unit/box

Technical Information

Raw Materials: VicPET Wool, ViCycle, MDF and Lacquered Steel

Acoustic Properties:

Broadband Absorption

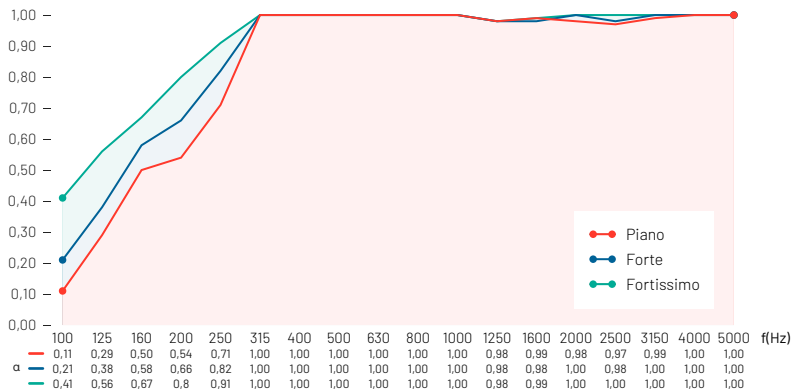
NRC: 0,95 (Piano, Forte);

1,00 (Fortissimo)

Installation: VicFix Mini (included); VicFix J Profile; VicFix Suspension Profile; VicFix Corner Plus

Acoustic Performance

Sound Absorption Coefficient





Flat Panel

VMT



Flat Panel VMT is designed to perform primarily in the medium and high frequencies. Therefore, these panels provide a great acoustic solution to implement in any commercial or residential setting and can be used on ceilings and walls. The applications for Flat Panel VMT are infinite, making it perfect for both new construction and refurbishment projects.

Innovative dyeing technology

With an innovative dyeing technology, **Flat Panel VMT** panels can simulate concrete, marble, wood and other materials, achieving an amazing and realistic look in any setting.



VMT Colors



All available patterns can be found at the end of the Catalog and at vicoustic.com; *Patterns available only in 20 mm VMT

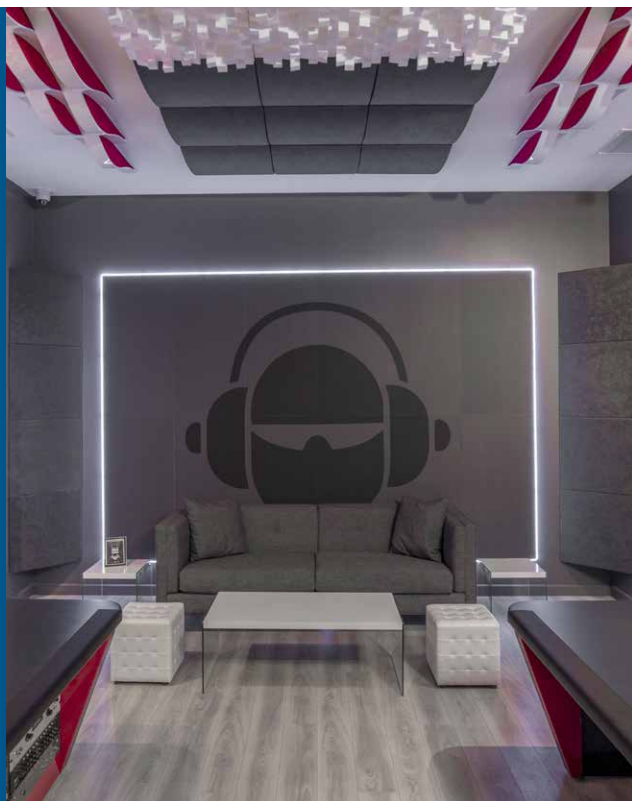
Custom Design

Vicoustic can produce any color, pattern or shape that customers need for their space.

Through the use of an innovative dyeing technology in VMT (Virtual Material Technology), it's possible to replicate many kinds of images or surfaces in a high performance acoustic solution.

If you are looking to **print your Company Logo into a wall, a particular image or a specific color**, with the added benefit of having acoustic treatment, this is the solution that best fits you.

To have a personalized or customized panel, please Request your Project to Vicoustic's Team: sales@vicoustic.com.



Installation solutions



Flexi Glue Ultra
Apply the glue to the back of the panel

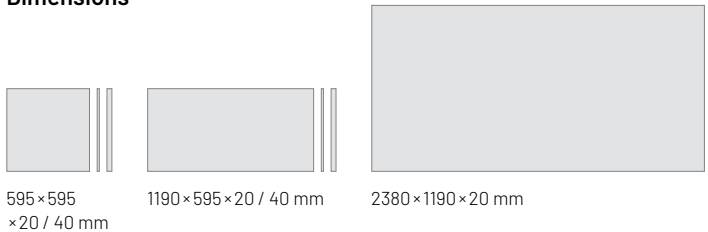


AluFrame VMT T
Combine two panels with a glamorous frame line



VicSpacer MKII / VicSpacer Plus MKII
Enhance acoustics by spacing the panel 40mm from the wall

Dimensions



Package Information

8 units/box; 4 units/box (20 mm panels); 2 units/box (2380 × 1190 mm panels)

Technical Information

Raw Materials: VicPET Wool

Acoustic Properties: Medium and High frequencies Absorption / **NRC:** 20 mm: 0,55; 40 mm: 0,70

Fire Rate: 20 mm: Europe: Euroclass B -s2, d0; USA: Class A (ASTM-E84);

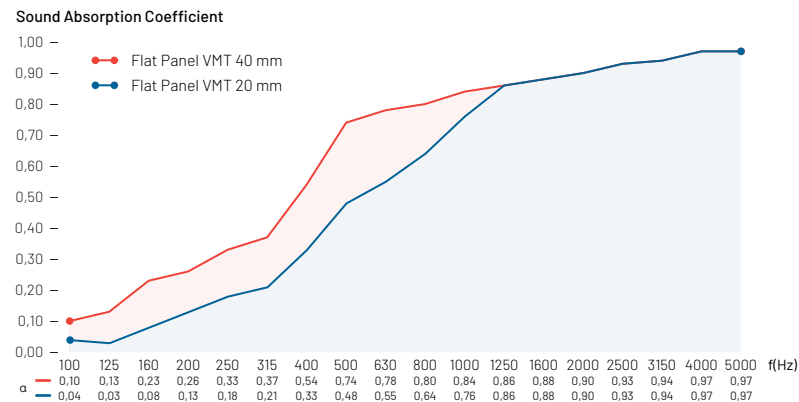
Canada: CAN/ULC S102, Flame Spread Rating: 5, Smoke Developed Classification: 115;

40 mm: Europe: Euroclass B - s2, d0; USA: Class A (ASTM-E84)

Installation/Accessories:

Flexi Glue Ultra; AluFrame VMT T; VicSpacer MKII; VicSpacer Plus MKII, VicSpacer XXL

Acoustic Performance



OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

VicSpacer MKII

VicSpacer MKII is a fixation system for Flat Panel VMT, specially developed to improve the acoustics of any room.

By spacing the panel 40 mm away from the walls / ceiling, VicSpacer helps to enhance the Flat Panel VMT acoustic performance in the medium / low-frequency regions.

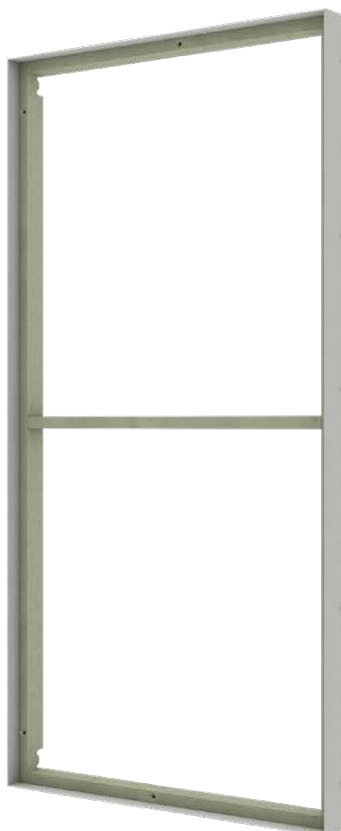
VicSpacer will need to be combined with Flat Panel VMT of 20 mm thickness (not included).

Main features

- It makes Flat Panel VMT compatible with the VicFix J profile system
- Covers the white sides of Flat Panel VMT
- Improves substantially the acoustic performance of Flat Panel VMT
- Can be installed in the ceiling¹ and corners², acting as Bass Trap



For Flat Panel VMT 2380x1190mm, use **VicSpacer XXL**.



Colors



White Matte



Black Matte



Grey Matte

¹ For ceiling installation do not use the VicFix Mini supplied with the product; fix the panels with screws.

² For corner installation use VicFix Corner Plus (sold separately).

Dimensions

599 × 1194 × 66 mm / 23,6" × 47,0" × 2,6"

Package Information

2 units/box

Technical Information

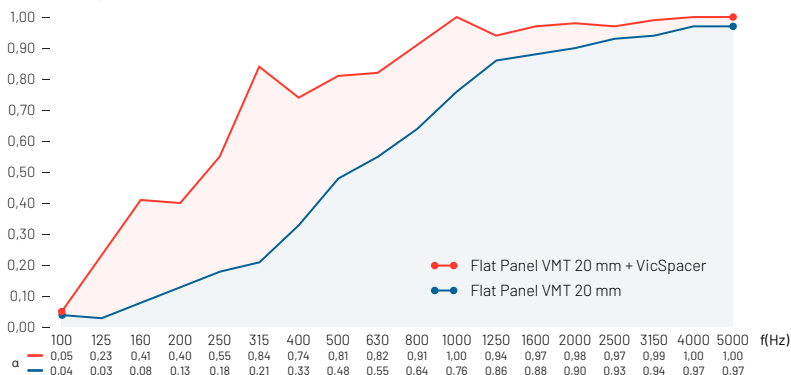
Raw Materials: Moisture Resistant MDF and Lacquered Steel

NRC: 0.85 (with Flat Panel VMT 20 mm)

Instalação: VicFix Mini (included); VicFix J Profile; VicFix Corner Plus

Acoustic Performance

Sound Absorption Coefficient

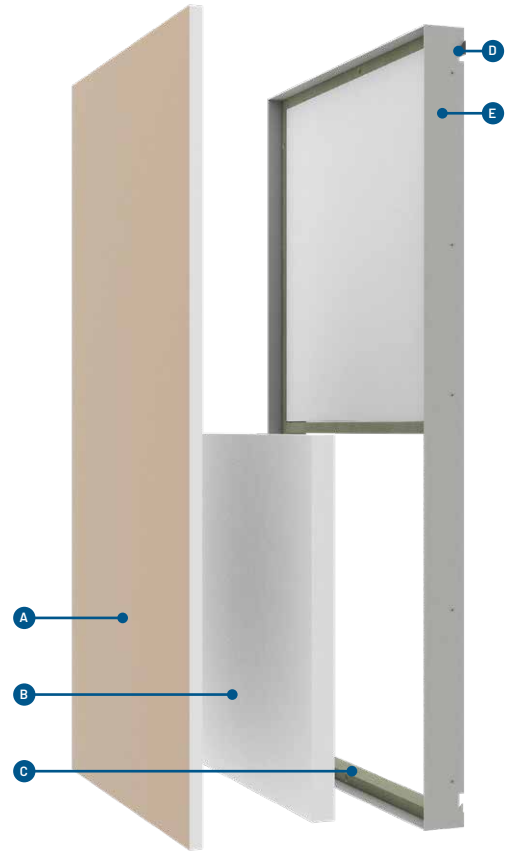


VicSpacer Plus MKII

This version of the VicSpacer MKII includes 4 extra PET panels, to further improve the performance of the Flat Panel VMT.

By using one additional layer of PET to increase absorption, this accessory will help to deal with the most demanding acoustic challenges.

VicSpacer Plus MKII will need to be combined with Flat Panel VMT of 20 mm thickness (not included).



- A** Flat Panel VMT (1190 × 595 × 20 mm, not included)
- B** VicPET Wool (542 × 555 × 40 mm, only included in VicSpacer Plus MKII)
- C** Moisture Resistant MDF frame
- D** VicFix Mini
- E** Lacquered steel frame

Colors



Dimensions

599 × 1194 × 66 mm / 23,6" × 47,0" × 2,6"

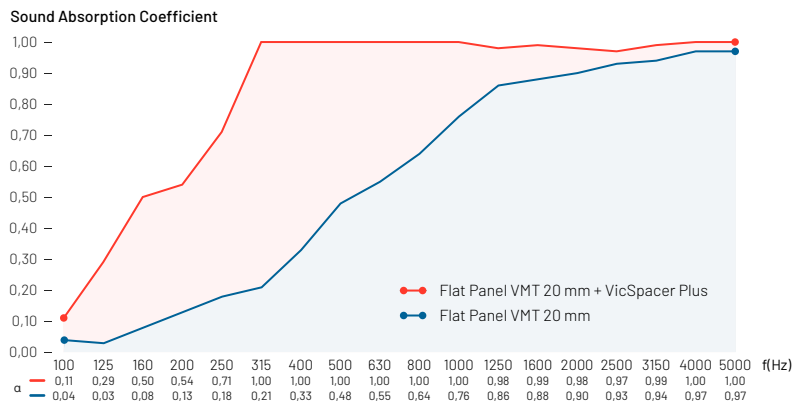
Package Information

2 units/box

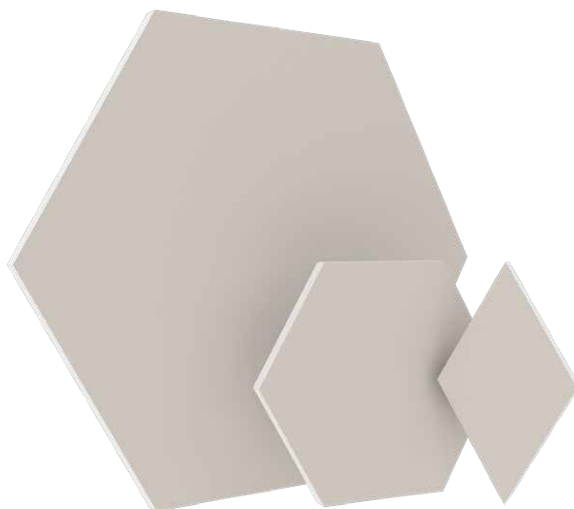
Technical Information

Raw Materials: Moisture Resistant MDF, Lacquered Steel and VicPET Wool
NRC: 0.95 (with Flat Panel VMT 20 mm)
Instalação: VicFix Mini (included); VicFix J Profile; VicFix Corner Plus

Acoustic Performance



Vixagon VMT



Vixagon VMT is a perfect solution to cushion and reduce sound levels in a cost-effective way. Vicoustic’s standard patterns and solid colors for the Vixagon VMT are stylish and work in many different aesthetics and particularly in strongly designed architectural spaces. This product can be used on walls and ceilings and adapted easily owing to its unique shape.

A smaller and more compact version of Vixagon, Vixagon Mini, is also available, offering all of the same acoustic solutions, just in a smaller and more manageable size to create more intricate and creative patterns.

Dimensions

- A** 700 × 606 × 20 mm / 27.6" × 23.9" × 0.8"
- B** 700 × 606 × 40 mm / 27.6" × 23.9" × 1.6"
- C** 350 × 303 × 20 mm / 13.8" × 11.9" × 0.8"

Package Information

- A** 12 units/box
- B** 6 units/box
- C** 36 + 36 units/box *



Technical Information

Raw Materials: VicPET Wool

Acoustic Properties: Medium and High

Frequencies Absorption

NRC: **A C** 0,55; **B** 0,70

Fire Rate: **A B C** Europe: Euroclass B

-s2, d0; USA: Class A (ASTM-E84);

A C Canada: CAN/ULC S102, Flame

Spread Rating: 5, Smoke Developed

Classification: 115

Installation: Velcro; Flexi Glue Ultra

VMT Colors



Available patterns can be found at the end of the Catalog and at vicoustic.com

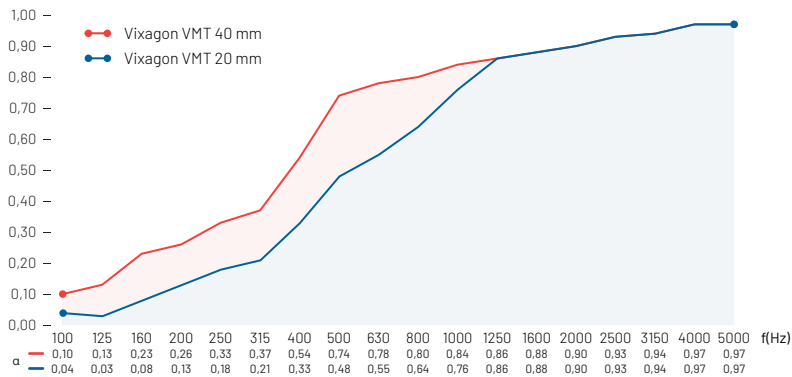


Victory Sound & Light – Multifunctional Office and Studio (Rotterdam, Netherlands)
Acoustic Project by VICOUSTIC



Performance

Sound Absorption Coefficient



* The Vixagons Mini are packed in a really innovative way: we are using the same material as the product itself as packaging material. This will give the bonus of having extra Diamond shapes that can be used in conjunction with your Vixagon to create your art-work.

VicDisplay Bass / Guitar



An acoustic panel made from sustainable PET combined with a holder to display a guitar or a bass: **VicDisplay Guitar** and **VicDisplay Bass**.

One of the items we often see in recording studios and professional audio settings is a holder supporting a guitar or a bass, mixed with acoustic treatment in the rest of the room. We developed an original concept for an acoustic panel with a holder for the guitar or bass.

Dimensions

Bass: 1385 x 475 x 17 mm / 54.5" x 18.7" x 0.7"
Guitar: 1190 x 475 x 17 mm / 46.8" x 18.7" x 0.7"

Package Information

2 units/box

Technical Information

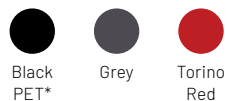
Raw Materials: VicPET Wool,
Plastic, Steel, Non-marring rubber

Acoustic Properties: Medium and High
Frequencies Absorption

NRC: 0,30

Installation: Adhesive stickers (provided)
for the panel, and screws (not included)
to fix the holder. For better fixation, use
Flexi Glue Ultra (not included).

Finishes



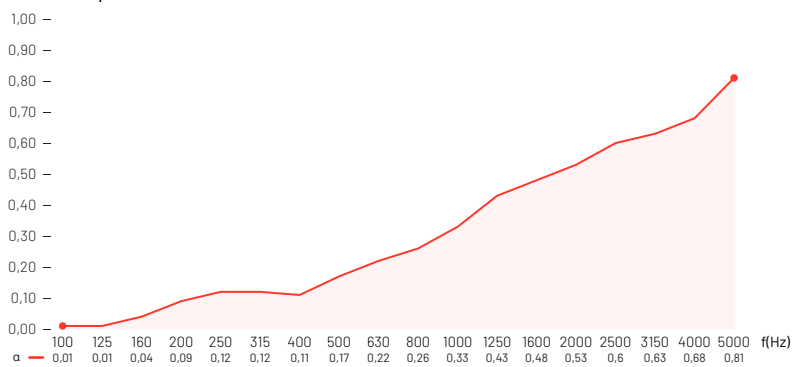
* Also Black on the sides





Performance

Sound Absorption Coefficient



Cinema Round Ultra VMT



A luxury new acoustic absorber, **Cinema Round Ultra VMT** combines high acoustic performance with the latest VMT technology for the most demanding clients. This new Vicoustic absorber, inspired by our best-seller Cinema Round Ultra, has 12 standard VMT colors and 8 wood colors. Cinema Round Ultra VMT is made with high-quality MDF with anti-scratch HPL, and VicPET Wool - a material produced mainly from recycled plastic bottles with a great acoustic performance.

Dimensions

595 × 595 × 170 mm / 23.4" × 23.4" × 6.7"

Package Information

2 units/box

Technical Information

Raw Materials: VicPET Wool, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium and High frequencies Absorption

NRC: 0.90

Installation: VicFix J Profile 80 mm (included); VicFix J Profile; VicFix Corner

VMT Colors



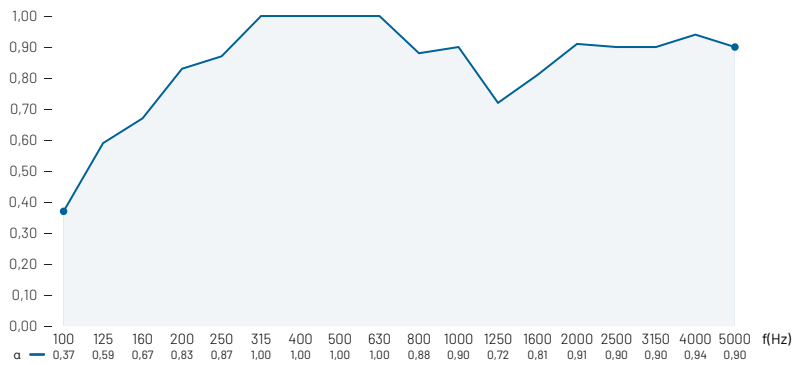
Wood Colors





Performance

Sound Absorption Coefficient



Cinema Round Premium



Cinema Round Premium panels provide flexible and elegant solutions for sound control across a multitude of applications. Combining modern design with maximum acoustic efficiency, the fabric-covered Cinema Round Premium panel is commonly used to control sound reflections and excess reverberation, helping you maximize the performance of your listening space. Cinema Round Premium has a broadband performance ranging from medium-low to high frequencies. It has been proved as one of the most stable panel with a very high and linear absorption coefficient.

Dimensions

595 × 595 × 75 mm / 23.4" × 23.4" × 3"

Package Information

8 units/box

Technical Information

Raw Materials: Polyurethane Foam and Fabric

Acoustic Properties:

Medium and High Frequencies Absorption

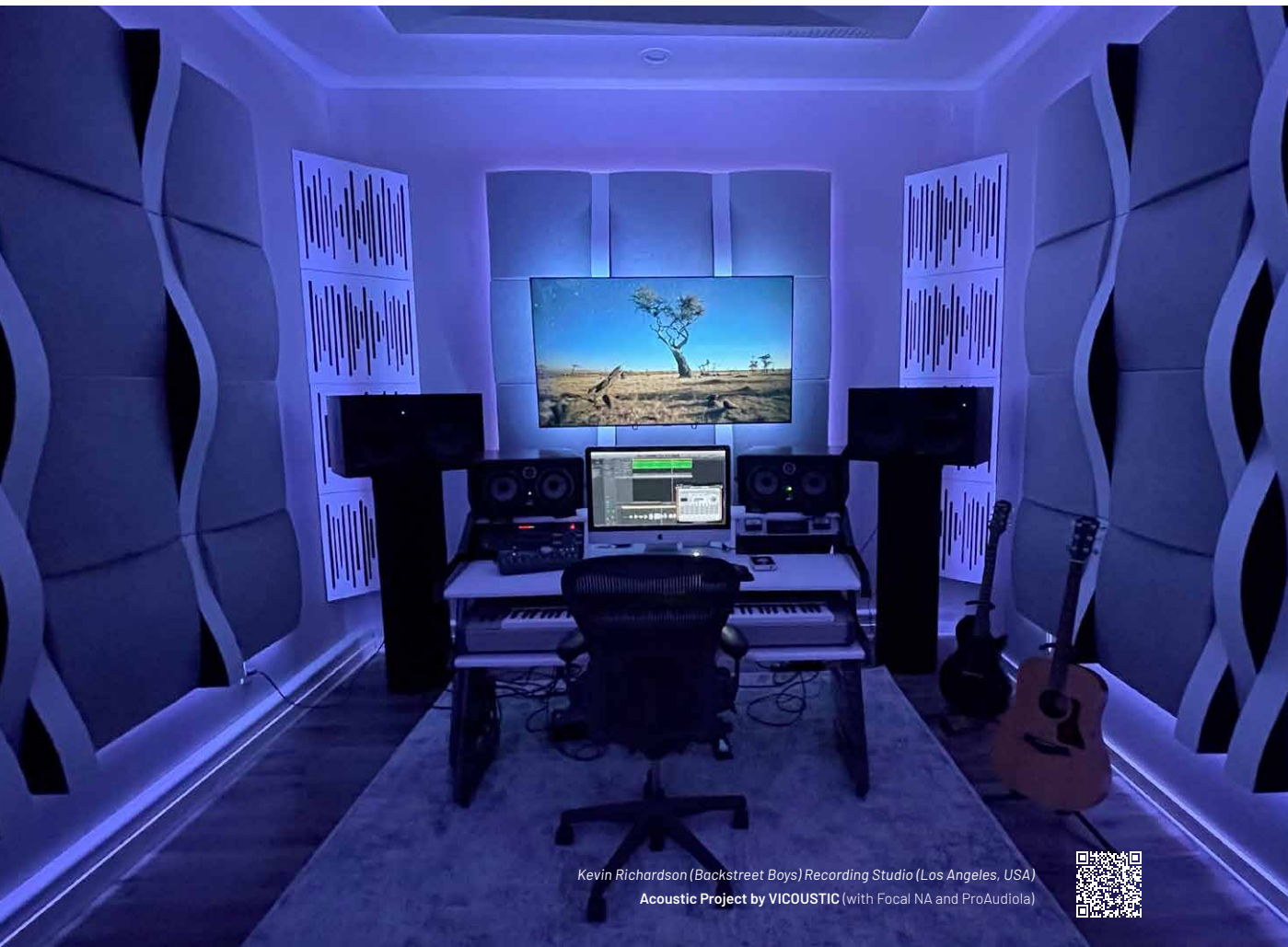
NRC: 0,95

Fire Rate: Europe: Euroclass F

Installation: VicFix J Profile and VicFix Corner (using VicFix Base); Flexi Glue Ultra

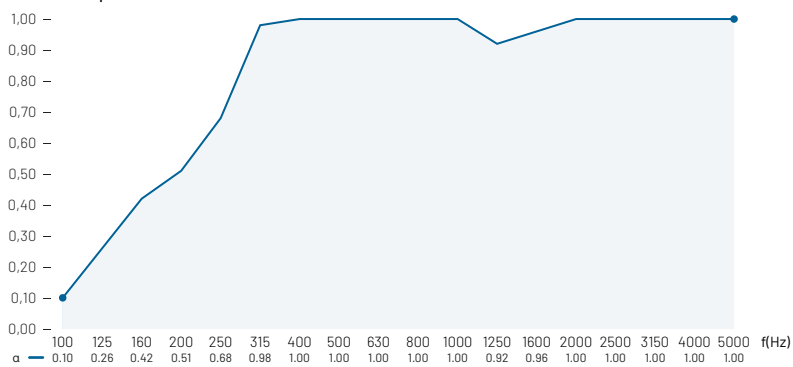
Fabric Colors





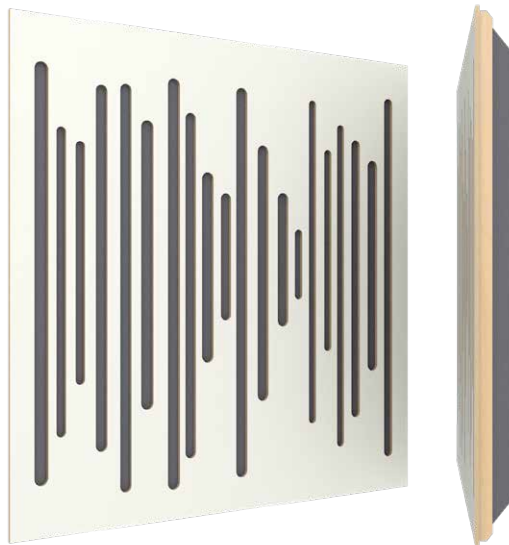
Performance

Sound Absorption Coefficient



Wavewood

Ultra Lite



The classic Vicoustic's flagship Wavewood continues its remarkable career in this Ultra Lite edition. Made with standard MDF and high-pressure laminate (HPL), a highly durable material, the Wavewood Ultra Lite panel is available in 6 different colours. Alongside this, the Wavewood uses acoustic polyurethane foam for absorption.

Wavewood Ultra Lite is the budget line solution for updating the iconic absorber.

Dimensions

595 × 595 × 45 mm / 23.4" × 23.4" × 1.77"

Package Information

8 units/box

Technical Information

Raw Materials:

Polyurethane Foam, MDF,
High-Pressure Laminate (HPL)

Acoustic Properties:

Medium Frequencies Absorption

NRC: 0.75

Installation: Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



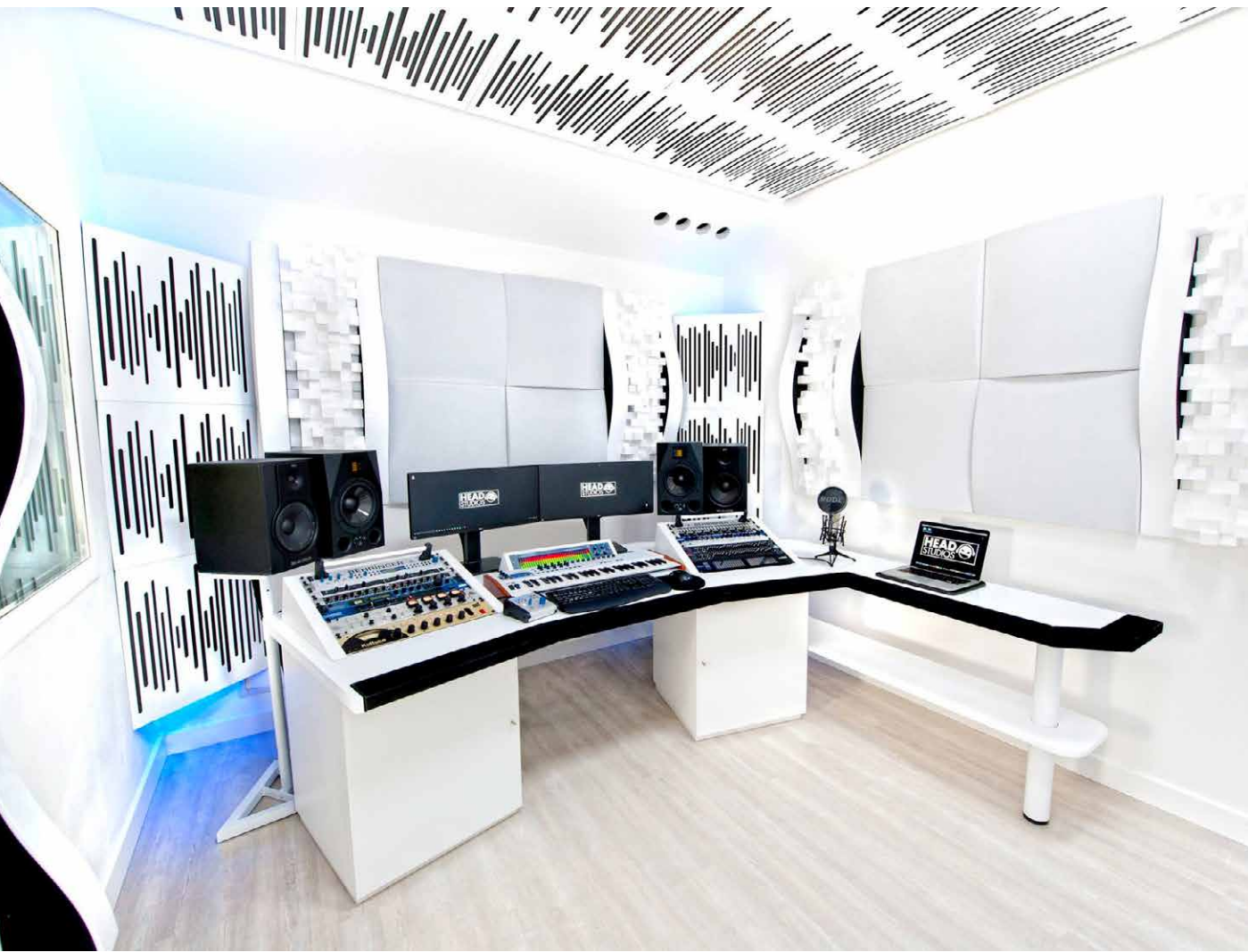
Brown
Oak



Natural
Walnut

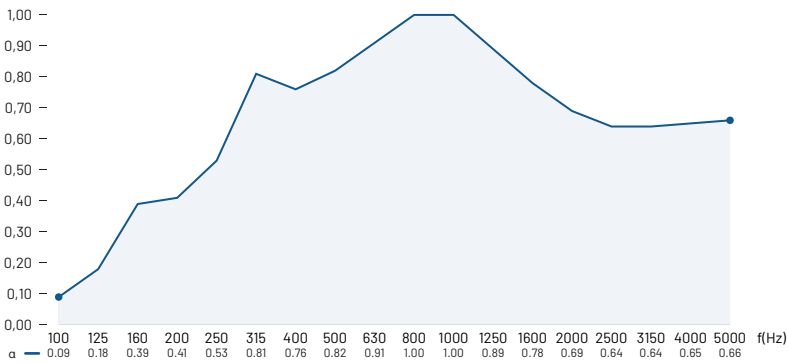


Dark
Walnut



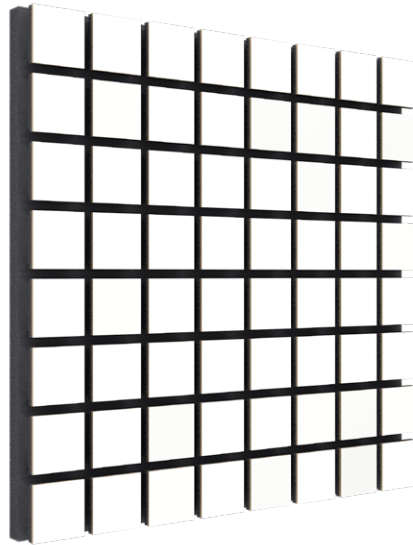
Performance

Sound Absorption Coefficient



Flexi Wood

Ultra Lite



Upgraded with a High-Pressure Laminate (HPL) finish, **Flexi Wood Ultra Lite** is a panel dedicated to the control of medium and medium-low frequencies. It acts simultaneously as an absorber and a reflector, controlling excess energy in a room without compromising its ambiance. This helps to create listening spaces with a natural, bright sound.

The panel's revolutionary design is further enhanced by the addition of a laminated surface. Known for its anti-scratch properties, the HPL also adds elegance and modernity to the panel, making it suitable for use in any type of space.

Dimensions

595 × 595 × 54 mm / 23.4" × 23.4" × 2.1"

Package Information

6 units/box

Technical Information

Raw Materials:

Polyurethane Foam, MDF,
High-Pressure Laminate (HPL)

Acoustic Properties: Medium and
Medium-low Frequencies Absorption

NRC: 0,60

Installation: Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



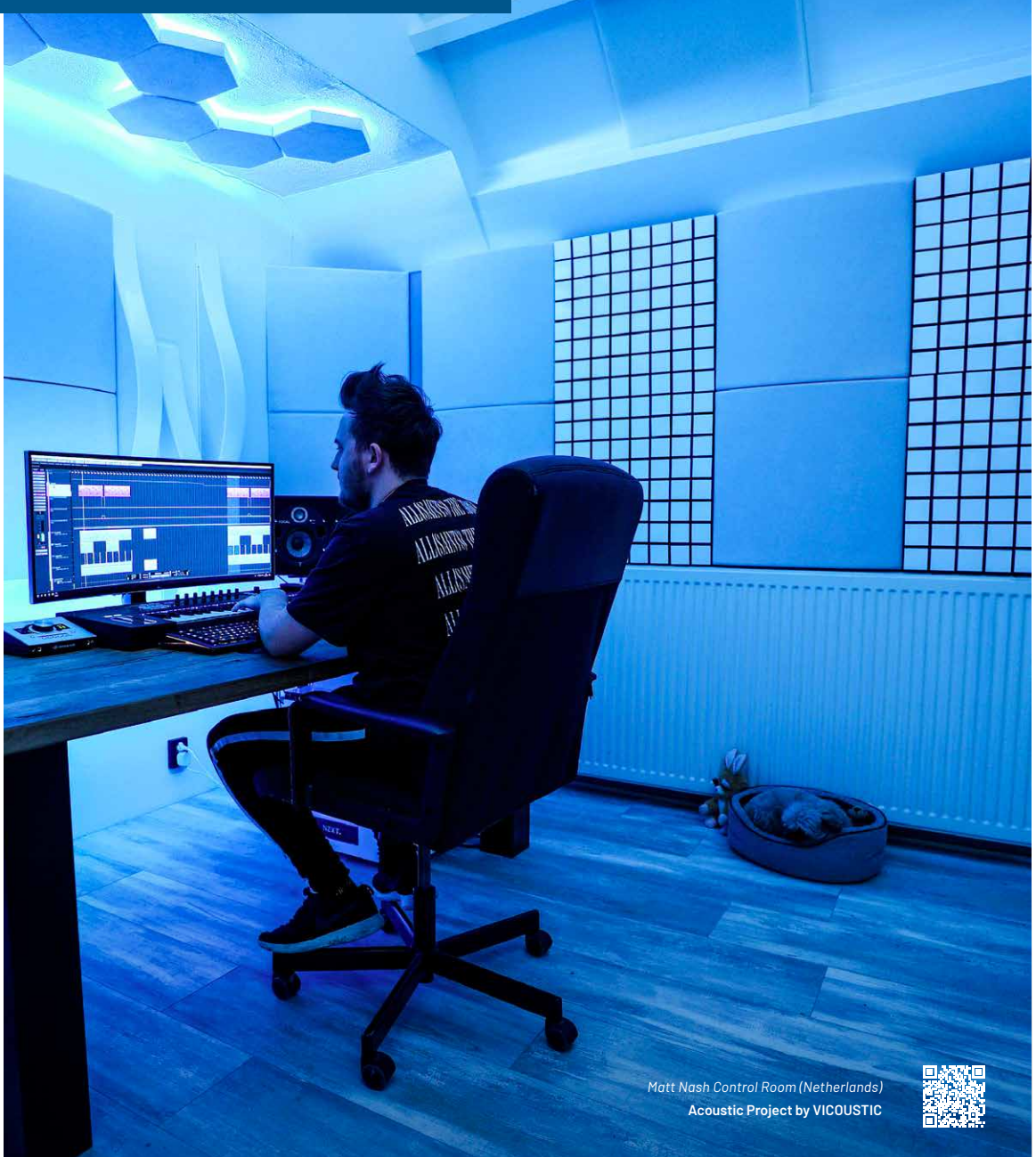
Brown
Oak



Natural
Walnut

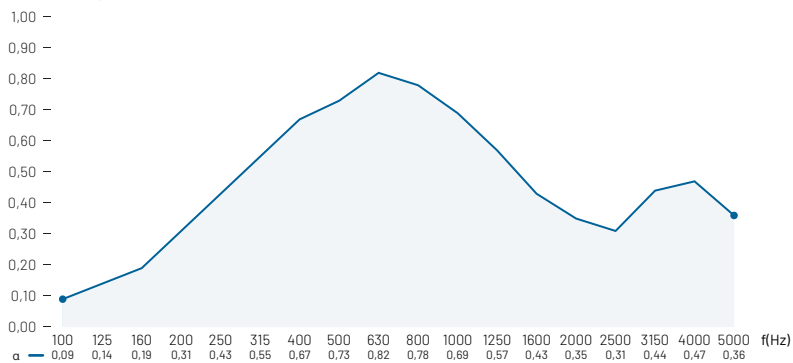


Dark
Walnut



Performance

Sound Absorption Coefficient



Wavewood

Diffuser Ultra MKII



Simulating a QRD and MLS sequence the **Wavewood Diffuser Ultra MKII** is an ideal solution to those who search balanced sound ambiances that simultaneously control the exceeding energy in a room, flutter echoes, and still maintain a living and bright sound. It is particularly effective in treating medium and high frequencies.

It matches perfectly along with the usual VicPattern Ultra Wavewood panel which means you can combine both absorption and diffusion version without noticing any differences in terms of aesthetics.

Features

- Light weight
- Easy to Install
- Resistant
- Color consistency

Dimensions

595 × 595 × 60 mm / 23.4" × 23.4" × 2.4"

Package Information

3 units/box

Technical Information

Raw Materials: EPS (Expanded Polystyrene), MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Medium frequencies Diffusion

NRC: 0.30

Installation: VicFix Mini (included), Vic Fix J Profile, Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut

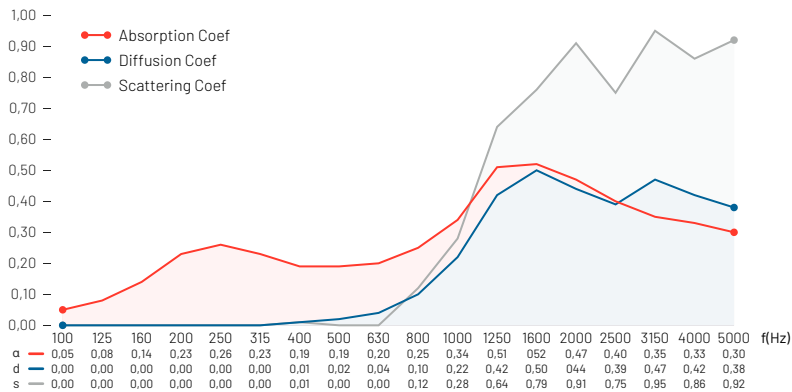


Dark
Walnut



Performance

Coefficient



Features

- Light weight
- Easy to Install
- Resistant
- Color consistency

Cinema Round Ultra Fuser



A diffuser with style, **Cinema Round Ultra Fuser** brings a range of features to the table for your room. This product is easy to install to both the wall and ceiling, mixing the best features from our awarded products Polywood Fuser, Cinema Round and VicTotem.

Features

- Unidirectional diffuser
- Solid construction
- High quality MDF with anti-scratch HPL
- PET absorption inside
- Professional fixation system

Package Information

2 units/box

Dimensions

595 × 595 × 170 mm / 23.4" × 23.4" × 6.7"

Technical Information

Raw Materials: VicPET Wool, MDF and High-Pressure Laminate (HPL)

Acoustic Properties: Diffusion

Installation: VicFix J Profile 80 mm (included);

VicFix J Profile; VicFix Corner Plus

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



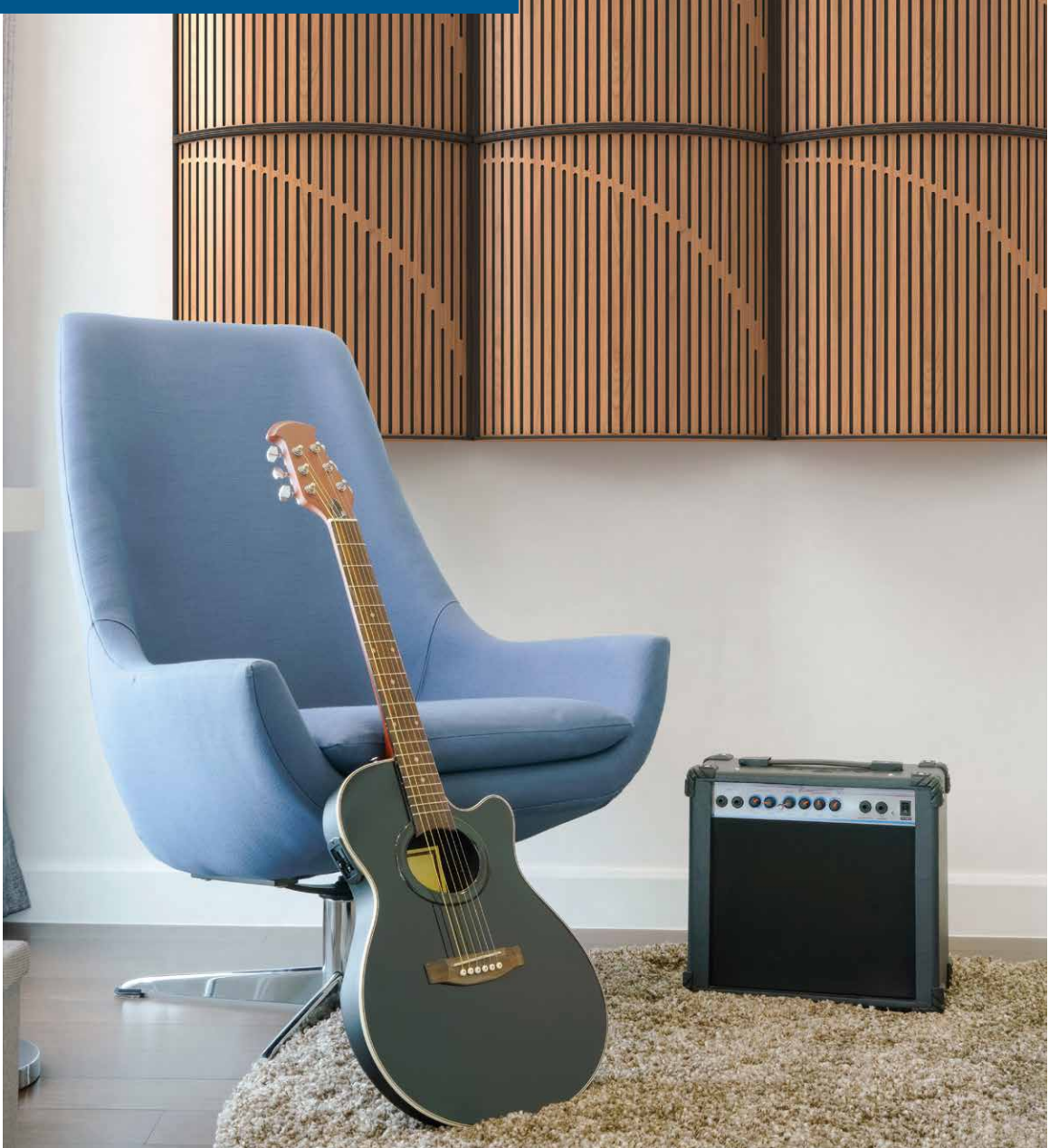
Brown
Oak



Natural
Walnut

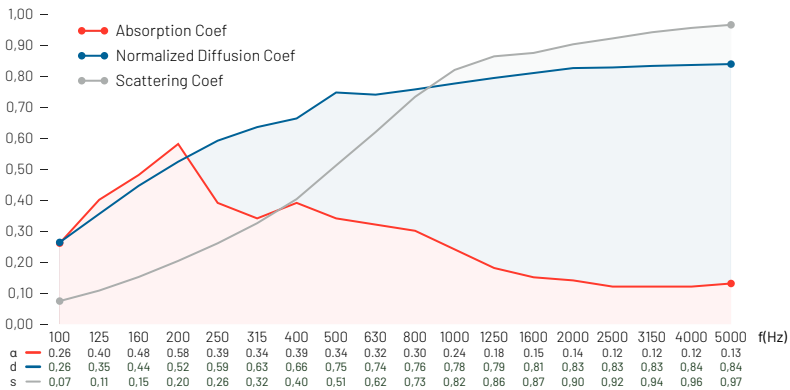


Dark
Walnut



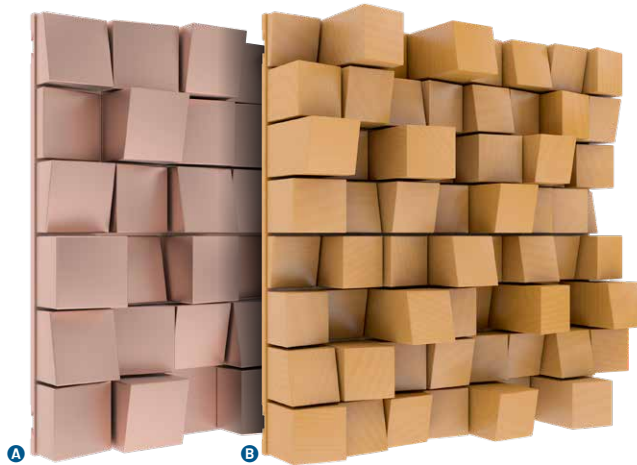
Performance

Coefficient



Multifuser Wood

MKII



Made from solid wood, the **Multifuser Wood MKII** collection is perfect for use in venues where effective diffusion is often required, without too much absorption occurring at the same time. With its striking angled surface, the two-dimensional diffuser is based on a QRD sequence combined with changing reflection techniques (a result of the angled surface). The panel itself is made in two parts. Each part can be rotated in different directions so that a uniform, omni-directional scattering of sound is achieved, with particularly effective diffusion of mid and high frequencies. Multifuser Wood 64 works between 310 Hz and 8k Hz and Multifuser Wood 36 works between 470 Hz and 10k Hz.

Dimensions

A 595 × 595 × 96 mm / 23.4" × 23.4" × 3.8"

B 595 × 595 × 135 mm / 23.4" × 23.4" × 5.3"

Package Information

1 unit/box

Technical Information

Raw Materials: Solid Wood and Plywood (Natural Wood); Lacquered MDF and Plywood (Matte and Metallic Colors)

Acoustic Properties: Diffusion

NRC: **A** 36: 0.25; **B** 64: 0.35

Fire Rate: Europe: Euroclass E
USA: Class B (ASTM-E84)

Installation: VicFix J Profile 80 mm (included); VicFix J Profile; VicFix Suspension Profile

Wood Colors



White
Matte



Black
Matte



Metallic
Copper



Metallic
Gold

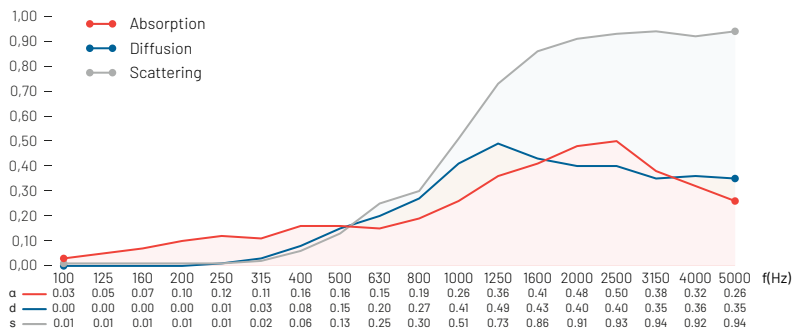


Natural
Wood

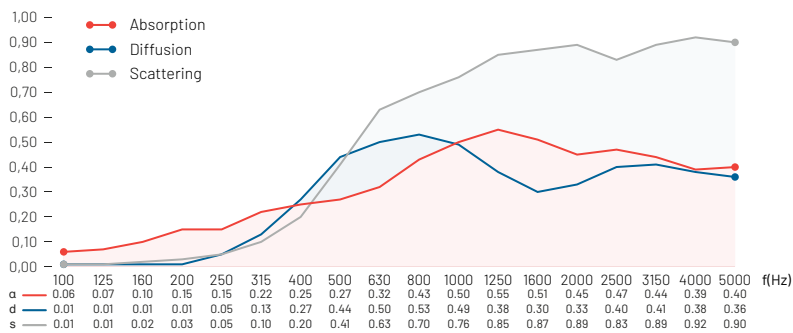


Performance

Coefficient – Multifuser Wood MKII 36



Coefficient – Multifuser Wood MKII 64



Multifuser

DC3



Multifuser DC3 is a bi-dimensional diffusion panel upgraded from famed DC2 with built-in holder ribs so it can be installed to a wall with a VicFix fixation system. Multifuser DC3 keeps all the advantages of DC2. It provides multi-reflection on both vertical and horizontal planes in sound critical spaces. It performs on mid and high frequencies, brightening and clarifying sound. Multifuser DC3 is notable not only for its effective performance in solving problems like lack of speech intelligibility or music definition but also for its attractive design that fits perfectly in any kind of room.

Dimensions

595 × 595 × 147 mm / 23.4" × 23.4" × 5.8"

Package Information

6 units/box

Technical Information

Raw Materials:

EPS (Expanded Polystyrene)

Acoustic Properties:

Medium frequencies Diffusion

NRC: 0.25

Fire Rate: Europe: Euroclass F

Installation: VicFix J Mini (included);

VicFix J Profile; Flexi Glue Ultra

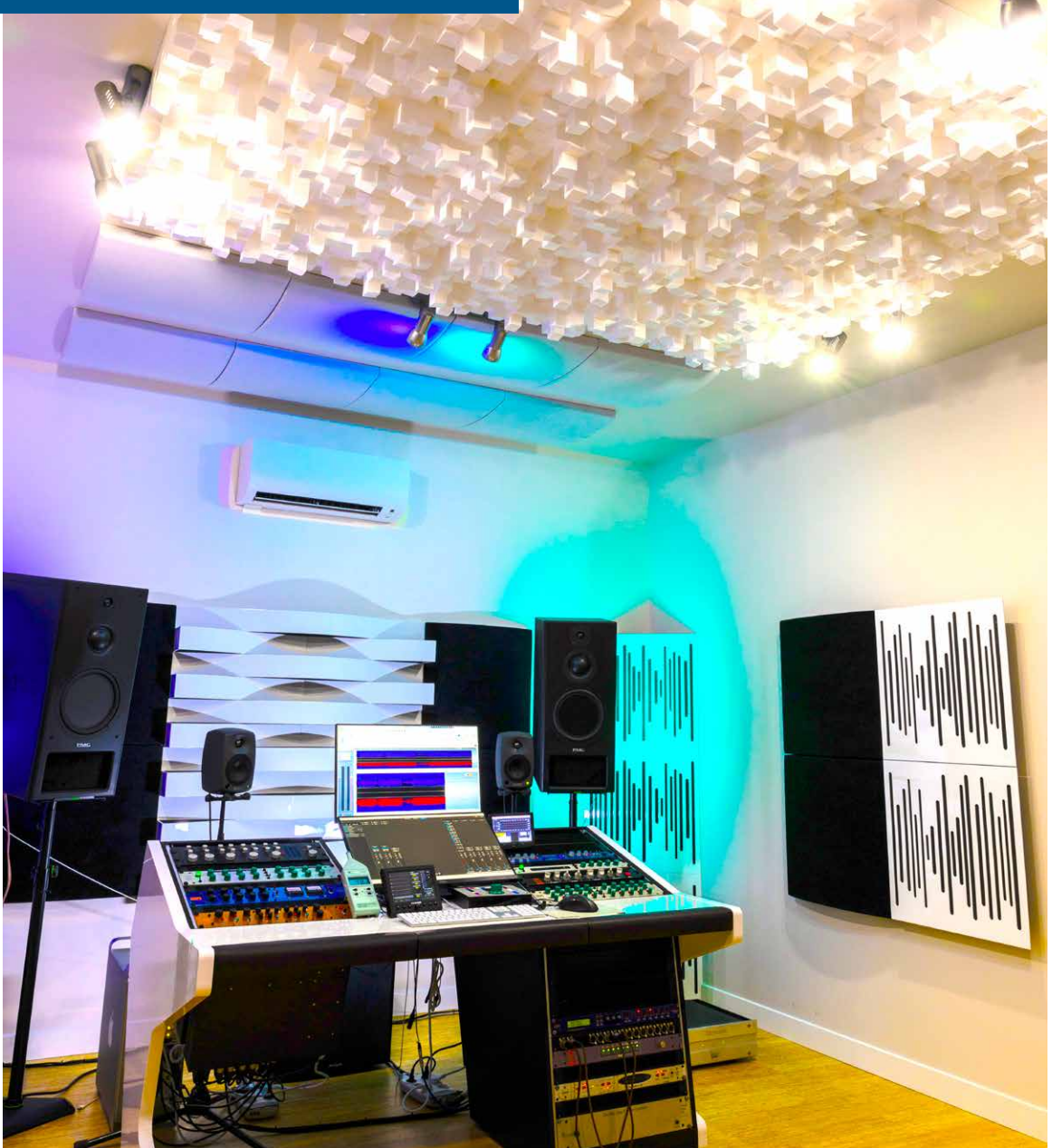
EPS Colors



White



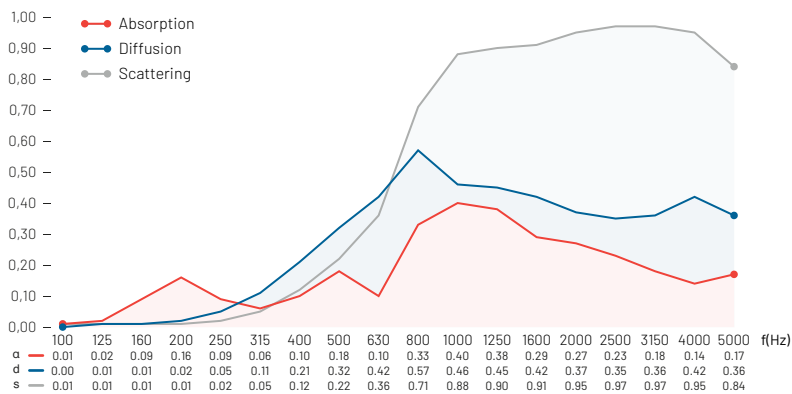
Black



Performance

Coefficient

- Absorption
- Diffusion
- Scattering



Features

- High efficiency 2 dimensional diffuser + top surface angle
- Easy to install
- Available in 3 different colors
- Can be painted with water-based paints

Super Bass Extreme Ultra



Highly recommended for smaller rooms with low frequency issues, **Super Bass Extreme Ultra** can be used in different corner positions. Besides its aesthetics, it's extremely practical, with a modular structure allowing further units to be added as intended.

Super Bass Exterme Ultra provides effective low frequency absorption between 60-125 Hz, and delivers maximum effectiveness between 75 -100Hz. The wooden front panel has two functions, providing sufficient mid-high frequency absorption to control corner reflections without deadening the sound, while simultaneously acting as air motion. The membrane vibrates over a frequency range of 75-100 Hz, causing the air to pass through a layer of high-density foam absorbing the low frequencies.

Dimensions

595 × 595 × 155 mm / 23.4" × 23.4" × 6.1"

Package Information

2 units/box

Technical Information

Raw Materials: VicPET Wool, ViCycle, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Low frequencies Absorption; Bass Trap

Installation: VicFix J Profile 80 mm

(included); VicFix J Profile; VicFix Suspension Profile; VicFix Corner Plus;

Flexi Glue Ultra; Manually assembled (no tools required); SBE Base (sold separately)

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



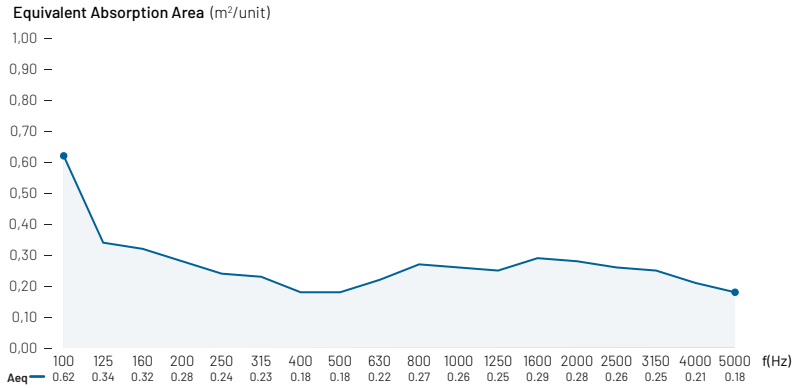
Natural
Walnut



Dark
Walnut



Performance



Super Bass Extreme VMT



Optimized for corner mounting, **Super Bass Extreme VMT** was designed to provide effective low frequency absorption between 60-160 Hz, it delivers maximum effectiveness between 75 -100Hz. The VMT front in this new version, provides sufficient mid-high frequency absorption to control corner reflections. Super Bass Extreme’s internal membrane transforms high pressure fluctuations into air motion. The membrane sympathetically vibrates over a frequency range of 75-100 Hz, causing the air to pass through a layer of high-density foam that absorbs the low frequencies.

Suitable for smaller rooms with low frequency issues, Super Bass Extreme Ultra can be used in different corner positions. Besides its aesthetics, its modular structure allows for further units to be added as intended.

Dimensions

595 × 595 × 155 mm / 23.4" × 23.4" × 6.1"

Package Information

2 units/box

Technical Information

Raw Materials: VicPET Wool, ViCycle, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:

Low frequencies Absorption; Bass Trap

Installation: VicFix J Profile 80 mm

(included); VicFix J Profile; VicFix Suspension Profile; VicFix Corner Plus;

Flexi Glue Ultra; Manually assembled

(no tools required); SBE Base (sold separately)

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut



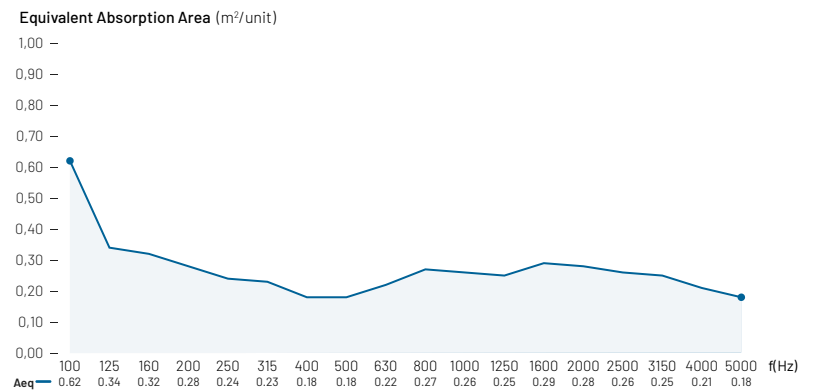
Dark
Walnut



VMT Colors



Performance



Mega Bass Trap

VMT



Mega Bass Trap VMT is a broadband bass trap that will help deal with frequencies from 80Hz onwards.

The significant advantage of a broadband bass trap is that it will help you deal with the low-end frequencies and at the same time with the medium and high frequencies. This means that one will have most of the audible frequencies taken into account with a single product.

Dimensions

680 × 1788 × 384 mm / 26,8" × 70,4" × 15,1"

Package Information

2 units/box

Technical Information

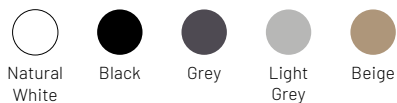
Raw Materials: VicPET Wool, Wood and Lacquered Steel

Acoustic Properties: Broadband Absorption; Bass Trap

Installation/Accessories:

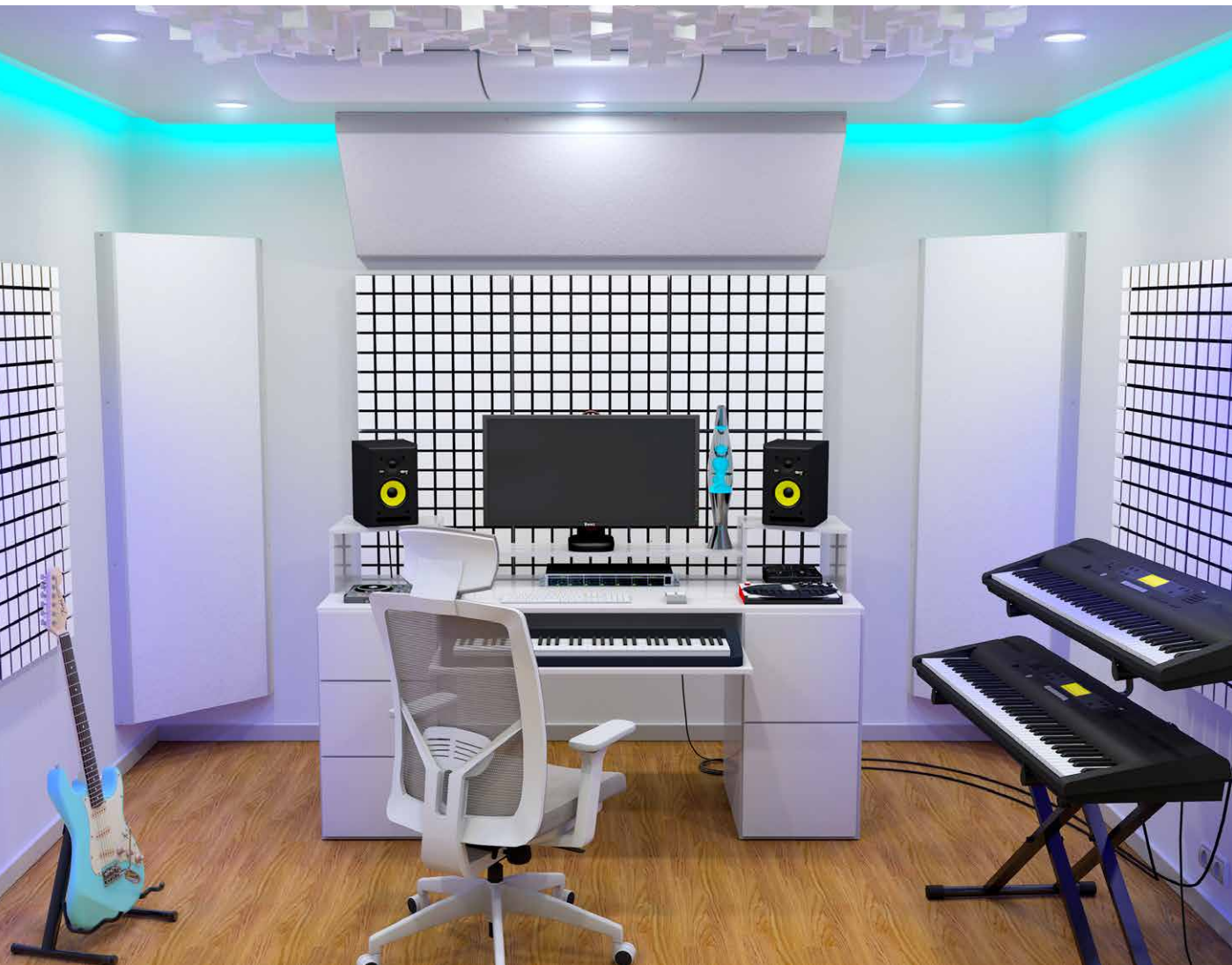
Screwed to the wall; Mega Bass Trap VMT Horizontal Kit

VMT Colors

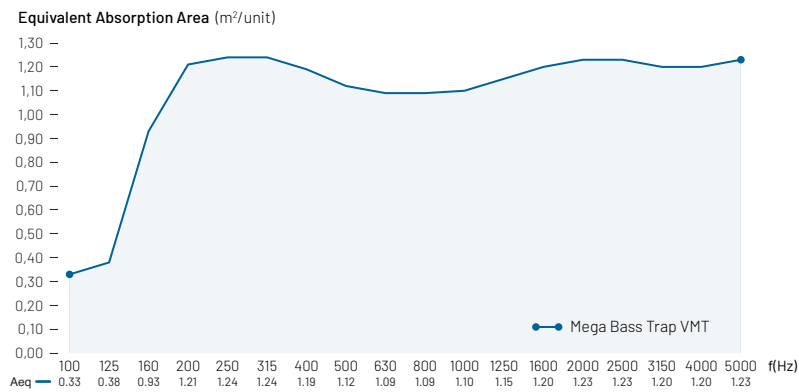


Frame Colors





Performance



Mega Bass Trap

VMT XXL



Its huge performance from 50Hz onwards to control most of the audible frequency range makes **Mega Bass Trap VMT XXL** likely the best value engineer solution available in the market nowadays.

The significant advantage of a broadband bass trap is that it will help you deal with the low-end frequencies and at the same time with the medium and high frequencies.

Dimensions

1279 × 2380 × 683mm / 50.3" × 93.7" × 26.9"

Package Information

2 units/box

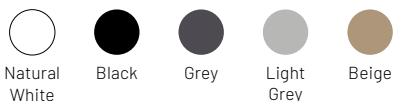
Technical Information

Raw Materials: VicPET Wool, Wood and Lacquered Steel

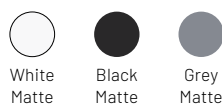
Acoustic Properties: Broadband Absorption; Bass Trap

Installation: Screwed to the wall

VMT Colors

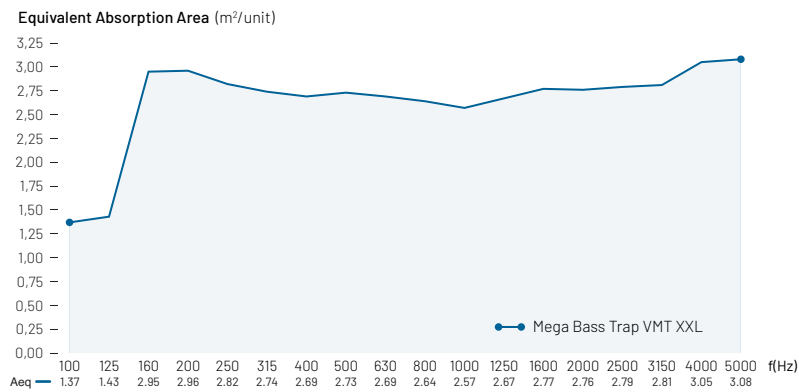


Frame Colors



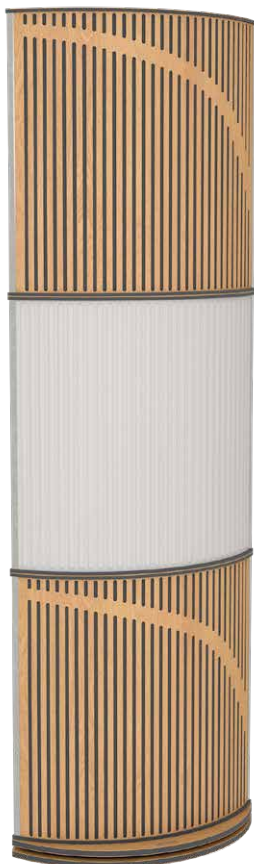


Performance



VicTotem

Ultra VMT



VicTotem Ultra VMT represents a new and revolutionary solution for acoustic treatment. VicTotem is a free standing, variable acoustic treatment product which can provide absorption, diffusion and bass management and any mix thereof in one and the same product. It can be placed freely in any room, in any combinations and it can be repositioned and changed for different acoustic environments. It is also a fantastic product to use for demo rooms, roadshows, clinics and trade shows.

For commercial studios and project studios it offers the most versatile and flexible system available - freely movable between recording rooms and mixing situations. VicTotem Ultra VMT is available in a wide range of colors and wood finish to fit any room and space. An extra module for added height is also available.

Dimensions

1845 x 595 x 366 mm / 72.6" x 23.4" x 14.4"

Package Information

1 unit in 4 boxes (3 modules + 1 base)

Technical Information

Raw Materials: VicPET Wool, ViCycle, MDF and High-Pressure Laminate (HPL)

Acoustic Properties:
Low to High frequencies Absorption and Diffusion; Bass Trap

Installation:
Manually assembled - no tools required

Wood Colors

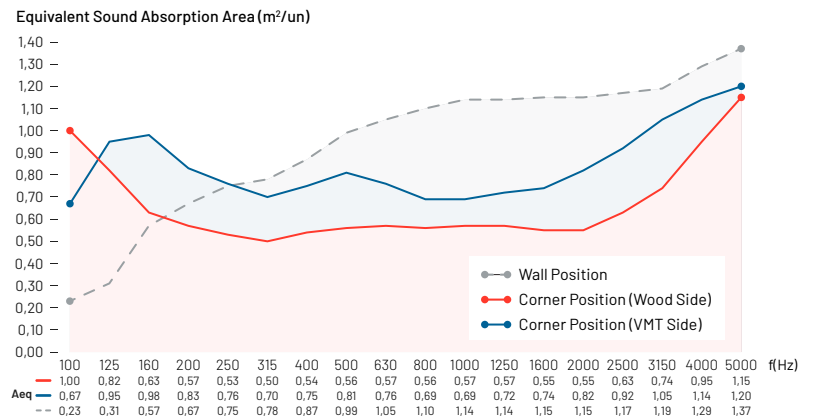




VMT Colors



Performance



Vari Bass Ultra



Vari Bass Ultra is designed for use in any professional recording space or home studio. Made from MDF with High-Pressure Laminate, it includes high-density acoustic foam covered with grey fabric in the interior. The bass trap can be tuned between 50Hz-100Hz by simply moving up or down its top (which has a series of resonant pots) until the problem disappears. A scale is included to show the exact frequencies on which the Vari Bass Ultra is acting.

The unit's stand-alone structure enables it to be repositioned as required and used in different rooms.

Dimensions

600 × Ø370 mm / 23.6" × Ø14.5"

Package Information

2 units/box

Technical Information

Raw Materials:

MDF with High-Pressure Laminate (HPL),

Foam covered with grey fabric

Acoustic Properties:

Absorption; Bass Trap

Installation:

Manually assembled - no tools required

Wood Colors



White
Matte



Black
Matte



Locarno
Cherry



Natural
Oak



Brown
Oak



Natural
Walnut

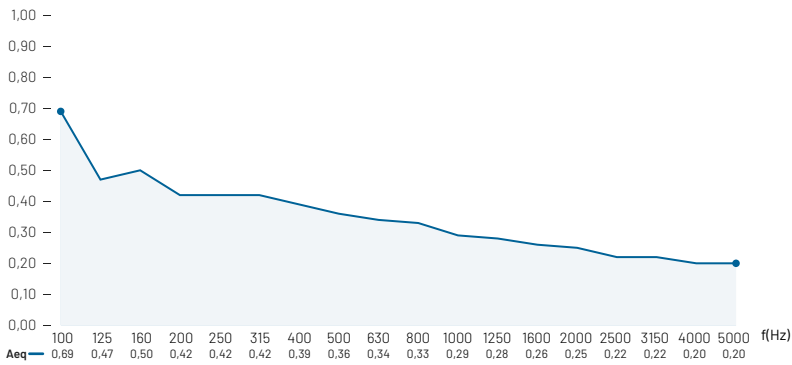


Dark
Walnut



Performance

Equivalent Sound Absorption Area (m²/un)



Flexi Screen Ultra MKII



Flexi Screen Ultra is the ideal portable solution for vocal recording in untreated rooms, or venues which lack sufficient acoustic control. It performs on untreated and scattered room reflections, effectively isolating the sound source. Made from high-quality materials, the exterior surface of the microphone isolation shield is produced in MDF with anti-scratch HPL, which helps to create a barrier and gives an attractive visual effect. Its polyurethane structure in the interior is designed to give maximum absorption efficiency.

Flexi Screen Ultra can be used with a range of microphones and can be adjusted either horizontally or vertically.

Dimensions

385 × 295 × 345 mm / 15.1" × 11.6" × 13.5"

Package Information

1 unit/box

Technical Information

Raw Materials: Polyurethane Foam, MDF, High-Pressure Laminate (HPL)

Acoustic Properties: Absorption

Fire Rate: Europe: Euroclass F

Installation:

Manually assembled - no tools required

Wood Colors



White
Matte



Black
Matte



Natural
Walnut



Dark
Walnut



Natural
Oak



Brown
Oak



Locarno
Cherry



VicBooth Ultra



Audio productions tend to take place in two main venues: big, open environments where privacy is hard to find; and small spaces where noise nuisances or outside noise filtering in can be problematic.

If you are looking for a space to rehearse, record or mix music or vocals with sound insulation and acoustic quality, **VicBooth Ultra** brings it all together, in a room that can change size depending on your needs.

The VicBooth Ultra standard version comes with sound absorbing walls, ceiling and floor. For more demanding applications, Vicoustic's technicians have developed various acoustic kits to maximize the booth's acoustic conditions.



A wide variety of accessories

Vicoustic designed a wide range of accessories to make better use of the space inside VicBooth Ultra and improve the comfort.

Being built-in, they take up less space, making each cabin a perfect workspace to develop your creativity.



Desks, Shelf and Ventilation

Desk Model L/R



A right or left desk designed to fit the booth structure beams. It can be used individually or combined with other desks to create a wider desk

Dimensions: 981 × 981 × 444 mm

Materials: Fitting made in black MDF HLS with a similar finish to the VicBooth frame

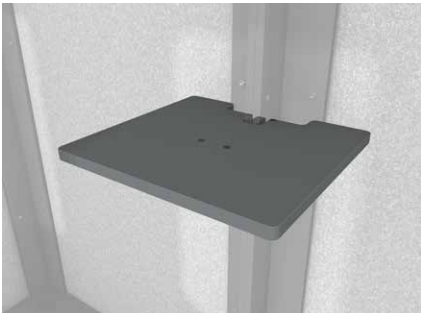
Desk Model C



A central desk for a laptop computer, notebook or mixing table. It can be used individually or combined with other desks to create a wider desk

Dimensions: 602 × 1000 × 444 mm

Materials: Fitting made in black MDF HLS with a similar finish to the VicBooth frame



Shelf Model A

A small shelf for mounting on the VicBooth structure beams

Dimensions: 370 × 400 × 107 mm

Materials: Fitting made in black MDF HLS with a similar finish to the VicBooth frame

Ventilation Unit

Low-noise double ventilation unit, developed to be placed on the ceiling, outside the VicBooth

- / Insulation seal
- / Very low-noise developed for acoustic performance
- / Delivered with remote control to turn on and off

Dimensions: 480 × 204 × 44 mm / 18.9" × 8.0" × 1.7"



Screen Supports

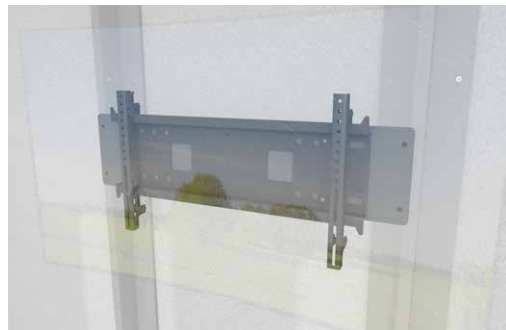
Allow the installation of mounting brackets* for different TV or monitor sizes.

Base Lite MKII



Dimensions: 450 × 450 × 110 mm / 17.7" × 17.7" × 4.3"
Suitable for Booths ≥ 2 × 2
TV/monitor recommended size and max. weight:
< 50" and 25 Kg / 56 lb

Base XL MKII

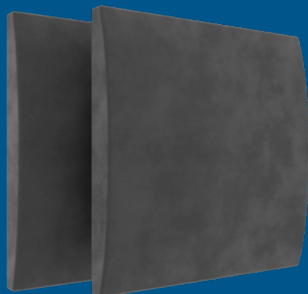


Dimensions: 992 × 240 × 111 mm / 39.1" × 9.5" × 4.4"
Suitable for Booths ≥ 2 × 3
TV/monitor recommended size and max. weight:
50"-75" and 25 Kg / 78 lb

Acoustic Packs

2 different packs of Acoustic Panels** that will maximize the acoustic efficiency of your Vicbooth

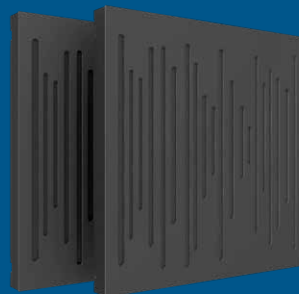
Acoustic Pack 1



2 × Cinema Round Premium Black

Functionality: Medium and High Frequencies Absorption
NRC: 0.95
Dimensions: 595 × 595 × 75 mm

Acoustic Pack 2



2 × VicPattern Ultra Wavewood Black Matte

Functionality: Medium and High Frequencies Absorption
NRC: 0.70
Dimensions: 595 × 595 × 50 mm

* Mounting brackets not included. ** You'll need a Side with VicFix to install each Acoustic Pack.



Acoustic Kits

For more demanding applications, Vicoustic developed acoustics kits to ensure that Vicbooth Ultra's internal acoustics can be fine-tuned according to your needs.







These kits include acoustic panels, such as sound-absorbers Cinema Round Premium, and hybrid absorption and reflection VicPattern Ultra Wavewood panels, in the amount and placement required for each intended use.

Acoustic Kits available:

- Vocal Booth kit
- Practice Room kit
- Control Room kit
- Recording Room kit

More information at vicbooth.vicoustic.com

Technical Specs

	Dimensions (Exterior / Interior) Ventilation Units ¹ (Recommended)	Noise Isolation Class ²	Materials
 1x1	1076 × 1030 × 2230 mm / 968 × 968 × 2008 mm 42,4" × 40,6" × 87,8" / 38,1" × 38,1" × 79,1" Ventilation Units: 1	30 W/ CRP ³ : 31	Absorbing material: VicPET Wool and ViCycle Structure: MDF HLS Exterior: MDF with High-Pressure Laminate (HPL) Interior: VicPET Wool and Grey Felt Exterior door handle: Coated Steel Interior door handle: Leather Door window and window: Laminated Glass Floor: Dark Grey needled pile carpet Wood Colors: <input type="radio"/> White Matte <input type="radio"/> Natural Oak <input type="radio"/> Black Matte
 1x2	1076 × 2030 × 2230 mm / 968 × 1968 × 2008 mm 42,4" × 79,9" × 87,8" / 38,1" × 77,5" × 79,1" Ventilation Units: 1	31 W/ CRP ³ : 32	
 2x2	2076 × 2030 × 2230 mm / 1968 × 1968 × 2008 mm 81,7" × 79,9" × 87,8" / 77,5" × 77,5" × 79,1" Ventilation Units: 2	31 W/ CRP ³ : 32	
 2x3	2076 × 3030 × 2230 mm / 1968 × 2968 × 2008 mm 81,7" × 119,3" × 87,8" / 77,5" × 116,9" × 79,1" Ventilation Units: 2	TBA	
 3x3	3076 × 3030 × 2230 mm / 2968 × 2968 × 2008 mm 121,1" × 119,3" × 87,8" / 116,9" × 116,9" × 79,1" Ventilation Units: 3	TBA	
 3x4	3076 × 4030 × 2230 mm / 2968 × 3968 × 2008 mm 121,1" × 158,7" × 87,8" / 116,9" × 156,2" × 79,1" Ventilation Units: 4	TBA	

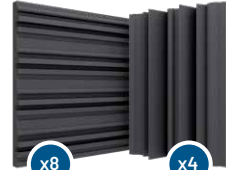
¹ Not included. Sold separately. ² Measurements taken according to ASTM E595 and NIC Value calculated according to ASTM E413. ³ Measurements were taken with 2 Cinema Round Premium in each wall.



Budget Line



	Cinema Round	Flexi A50	Flexi Kick Drum	Flexi Screen Lite V.2	Flexi Wall
Dimensions	595 × 595 × 75 mm 23.4" × 23.4" × 2.95"	600 × 600 × 50 mm 23.6" × 23.6" × 1.97"	600 × 505 × 60 mm 23.6" × 19.9" × 2.36"	438 × 275 × 355 mm 17.2" × 10.8" × 14.0"	630 / 1230 / 1830 × 600 × 200 mm 24.8" / 48.4" / 72.0" × 23.6" × 7.9"
Package Information	8 units/box	6 or 12 units/box	10 units/box	6 units/box	3 units/box
Box Dimensions	630 × 630 × 620 mm 24.8" × 4.8" × 24.4"	630×630×345mm / 24.8"×13.6"×24.8"; 630×630×620mm / 24.8"×4.8"×24.4"	620 × 620 × 550 mm 24.4" × 24.4" × 21.5"	740 × 420 × 630mm 29.1" × 16.5" × 24.8"	620 × 620 × 500 mm 24.4" × 24.4" × 19.7"
Technical Information	Material Polyurethane Foam	Material Polyurethane Foam	Material Polyurethane Foam	Material Polyurethane Foam	Material Polyurethane Foam, Stainless steel, MDF and high-pressure laminate (HPL)
	Fire Rate Europe: Euroclass F	Fire Rate Europe: Euroclass F	Fire Rate Europe: Euroclass F	Fire Rate Europe: Euroclass F	Fire Rate Europe: Euroclass F
	Acoustic Properties Medium and High Frequencies Absorption	Acoustic Properties Medium and High Frequencies Absorption	Acoustic Properties Bass Drum Harmonic Control	Acoustic Properties Mobile Acoustic Shield	Acoustic Properties High to Medium Frequencies Absorption
	NRC 0,85	NRC 0,60	NRC N/A		



MD55

Super Bass 90

Pulsar Panel

Mega Fuser Bass Trap

Mix Kit Pulsar

300 × 300 × 55 mm
11.8" × 11.8" × 2.2"

600 × 300 × 340 mm
23.6" × 11.8" × 13.3"

600 × 600 × 56 mm
23.6" × 23.6" × 2.2"

600 × 300 × 260 mm
23.6" × 11.8" × 10.2"

600 × 300 × 260mm
23.6" × 11.8" × 11.02" (Mega Fuser)
600 × 600 × 57 mm
23.6" × 23.6" × 2.2" (Pulsar Panel)

32 or 64 units/box

4 units/box

8 or 16 units/box

8 units/box^a

8 (Pulsar Panel) +
4 (Mega Fuser Bass Trap)
units/box

630 × 630 × 620 mm
24.8" × 24.8" × 24.4";
620 × 620 × 335 mm
24.4" × 24.4" × 13.2"

630 × 630 × 620 mm
24.8" × 4.8" × 24.4"

630×630×345mm
/ 24.8"×13.6"×24.8";
630×630×620mm /
24.8"×4.8"×24.4"

630 × 630 × 620 mm
24.8" × 4.8" × 24.4"

630 × 630 × 620 mm
24.8" × 4.8" × 24.4"

Material
Polyurethane Foam

Material
Polyurethane Foam

Material
Polyurethane Foam

Material
Polyurethane Foam

Material
Polyurethane Foam

Fire Rate
Europe: Euroclass F

Fire Rate
Europe: Euroclass F

Fire Rate
Europe: Euroclass F

Fire Rate
Europe: Euroclass F

Fire Rate
Europe: Euroclass F

**Acoustic
Properties**
Medium and
High Frequencies
Absorption

**Acoustic
Properties**
Low Frequencies
Absorption,
Bass Trap

**Acoustic
Properties**
High Frequencies
Absorption

**Acoustic
Properties**
Low Frequencies
Absorption,
Bass Trap

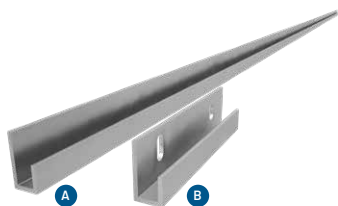
Acoustic Properties
Low Frequencies Absorption,
Bass Trap (Mega Fuser)
High Frequencies Absorption
(Pulsar Panel)

NRC
0,60

NRC
0,60

VicFix systems

VicFix systems were developed to simplify the application of Vicoustic acoustic panels, reducing installation time. For temporary or long-term installations, there is an accessory for each application.



VicFix J Profile

Made of aluminium, the VicFix J Profile is sturdy, but easy to fix on the wall and ceiling. It allows the user to interchange absorption and diffusion panels according to his desires or room acoustic objectives, by simply sliding the panels.

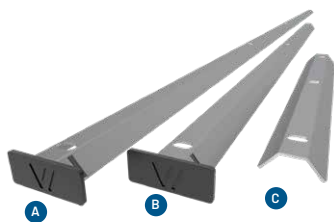
Dimensions: **A** 10 × 15 × 2000 mm; 0.59" × 0.99" × 78.74"; **B** 10 × 15 × 80 mm; 0.59" × 0.99" × 3.15"



VicFix Mini

VicFix Mini is easy to fix on the wall, simplifying the process of installation of acoustic panels, making it fast and effective. It also allows the user to interchange absorption and diffusion panels according to his desires or room acoustic objectives.

Dimensions: 10 × 15 × 76 mm; 0.59" × 0.99" × 2.99"



VicFix Suspension Profile ^{NEW}

VicFix Suspension Profile was developed to install acoustic panels using the J Profile fixation system on the ceiling of a room, by simply sliding the panels.

Dimensions: **A** 9 × 28 × 1190 mm; 0.35" × 1.1" × 46.85"; **B** 9 × 28 × 595 mm; 0.35" × 1.1" × 23.43"; **C** 9 × 28 × 225 mm; 0.35" × 1.1" × 8.86"



VicFix Corner Plus

VicFix Corner Plus was developed to support all acoustic panels using the J Profile fixation system. With this accessory you can easily install the panels on the corner of a room, a solution that allows it to work as a semi Bass Trap.

Dimensions: 80 × 83 × 21,5 mm; 3.15" × 3.27" × 8.46"

VicFix Frame

Lightweight fixation frame developed to hang 3 (3 × 1) or 4 (2 × 2) acoustic panels on the wall. It is easy to mount and it allows the exchange of panels from the frame, which can be used with panels made out of VicPet Wool, M1 and EPS.

Dimensions: **A** 400 × 1600 mm; 15.75" × 63"; **B** 1000 × 1000 mm; 39.37" × 39.37"



VicFix Magnetic

This accessory is composed by a round metal plate, that must be glued to our products and a magnet that should be screwed to the wall. Very practical for those who want to change the place of the panels.

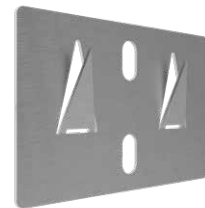
Dimensions: Metal plate: Ø150 mm / Ø5.9"; Magnet: Ø20 mm / Ø0.79"



VicFix Metallic

Easy and fast to install, you just need to screw the VicFix Metallic into the wall, and hang the acoustic panels. Perfect for VicPET Wool and M1 Foam products.

Dimensions: 75 × 10 mm; 2.95" × 0.59"



VicFix T-Bar

Developed for ceiling suspension of Vicoustic products using T-Grid system.

Dimensions: 10 × 15 × 80 mm; 0.59" × 0.99" × 3.15"



VicFix Base

The VicFix Base allows you to adapt the classic products to our VicFix J Profile fixation system. You just have to glue the acoustic panels to the base and it quickly gets fit to be used with the new fixing system.

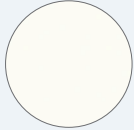
Dimensions: 595 × 595 × 12 mm; 25.42" × 25.42" × 0.47"





Finishes

Wood Colors



White Matte



Black Matte



Garnet Red



Reed Green



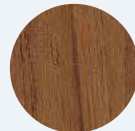
Natural Oak



Brown Oak



Locarno Cherry

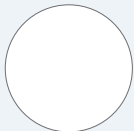


Natural Walnut



Dark Walnut

VMT Colors



Natural White



Black



Grey



Light Grey



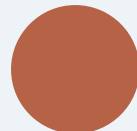
Blue



Bondi Blue



Pumpkin Orange



Coral



Musk Green



Moss Green



Beige



Brown

VMT Collections

Natural Stones



Calacatta
Carrara



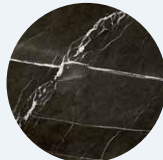
Calacatta
Crema



Emperador
Dark



Fusion
Wow



Grey
Stone



Hematite
Black



Invisible
Grey



Magic
Brown



Moonlight
Grey



Patagonia



Port
Black



Striato
Elegante



Travertino
Classico

Natural Woods

Almond
Oak



Black
Laurel



Ebony



Oak

Concrete

Concrete_1



Concrete_3

Nature

Leafs



Palm B&W



Tropical

Vicoustic

Perfecting
Acoustics
Sustainably

Vicoustic is a company in constant evolution with strong international expression, represented in more than 80 countries

Vicoustic understands sound – and we know what makes a truly exceptional acoustic and audio experience. Being at the forefront of acoustic technology, we combine engineered systems with stunning design to bring you sound that is free of compromises, but full of high quality performance.

A leading force in the industry, founded in 2007, Vicoustic is found in over 80 countries around the world. We understand the unique sound dynamics of a room or venue. So whether it's a Home Cinema, Hi-Fi room to a professional sound system for radio and television, our expertise for peak acoustic performance is second-to-none.

The products from Vicoustic deliver clever and innovative solutions to meet the demands of spaces which require a sophisticated soundscape. Taking on board the high standards of our customers, we continuously strive to manufacture products of superior functionality, adaptability, but all the while with a sustainable and environmentally conscious mind-set.

From conception through to completion, we work closely with architects, engineers and designers to deliver a project successfully irrespective of complexity.

Our project team includes senior acoustic engineers and designers that are experts in taking you on your acoustic and design needs. The pioneering hardware and software tools we have engineered have proved to be very reliable to support the integration of acoustic treatment and sound insulation solutions through a new-build or a refurbishing project.

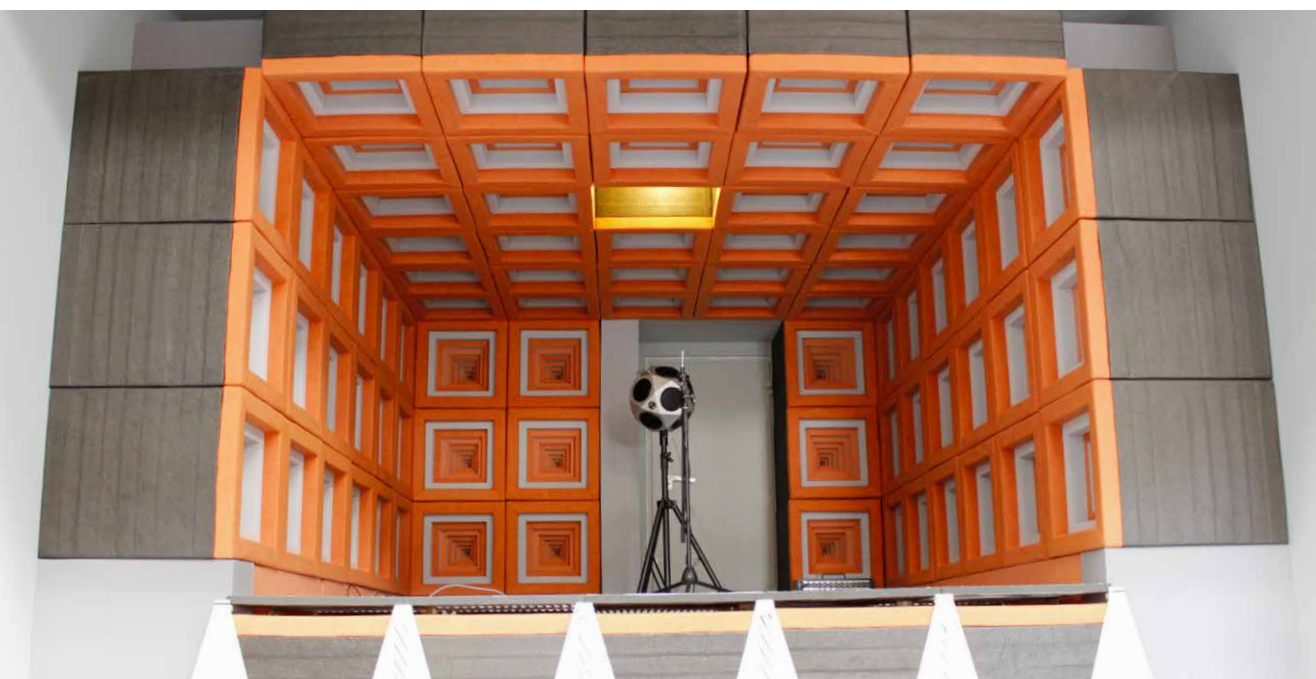
Our Research and Development Team is also available to develop customized products to satisfy your needs.

Our customers will also be supported by our Sales, Marketing and Logistics teams to assist with transportation, communication and all information that may be required: pricing; installation guides; catalogues; etc.

Together we have proven that we can provide high levels of value to see our customers through the whole process of installing acoustic solutions.

This includes reliable and effective recommendations of products and support services throughout your whole project process from conception through to completion.

A Research center for rigorous in-house testing



This is what makes Vicoustic a distinguished brand and leader in its sector

We believe that Vicoustic should constantly be paving the way, innovating and driving sound technologies to ensure that we are not only leading the field, but producing the best acoustics in every space we are acoustically curating.

What makes us outliers in the industry is our 'Vicoustic Research Centre', inaugurated in 2012 alongside the Vicoustic HQ. We pride ourselves on developing and continuously advancing our technologies and ways of working to deliver the best product to our customers.

The Research Centre operates on a multidisciplinary platform: the 'Multifunctional Room' and the 'Innovative Acoustic Chamber'. We have a brilliant (and fun!) time using this centre to test our products and investigate and challenge the way we use audio and acoustic technologies.

2023 sees the control room of the Vicoustic Laboratory where we test our products acoustic performance redesigned to fit custom-designed acoustic solutions with the brand's signage.

Vicoustic Sustainability Approach

In the past decade, Vicoustic has been developing a strong concern in terms of creating new sustainable acoustic solutions

We are committed to making products in an environmentally friendly way. This is important to Vicoustic and an integral part of our product development.

Following an extensive project looking into the sustainability of our creations, a substantial part of our products are now made using recycled or recyclable materials. Most notably, Vicoustic has increased the use of VicPET Wool. A non-woven textile with superb acoustic performance, but predominantly made from recycled plastic bottles.

2024 sees the opening of Vicoustic's HQ new facilities, one of the most modern and innovative acoustic solutions factories in the world, enabling the ongoing development and manufacture of eco-friendly acoustic panels and sound booths.

But sustainability is not limited to manufacturing. Our aim for a greener product is also in the quality and durability of our creations and we aim for these to have a great, long and lasting life.

WACOUSTIC





Production

Strategically located in the largest industrial cluster in Portugal



Packaging

Each individual panel is inspected, placed in plastic casing and boxed. Production and Logistic enhancements guarantee high quality control and fast expedition



Shipping

Vicoustic Acoustic Solutions are currently being shipped over 80 different countries worldwide



Installation

"Out of the box" solutions, easy to install



Cofinanciado pela:
União Europeia

HQ and Factory Rua do Polo 3, Nr. 151, Freamunde
4590-335 Paços de Ferreira
Portugal
T(+351) 255 070 044

Logistics Avenida do Polo 3, Nr. 159, Carvalhosa
4590-137 Paços de Ferreira
Portugal
T(+351) 917 851 019

Info and Sales
E sales@vicoustic.com

Project Department
E projects@vicoustic.com

www.vicoustic.com



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